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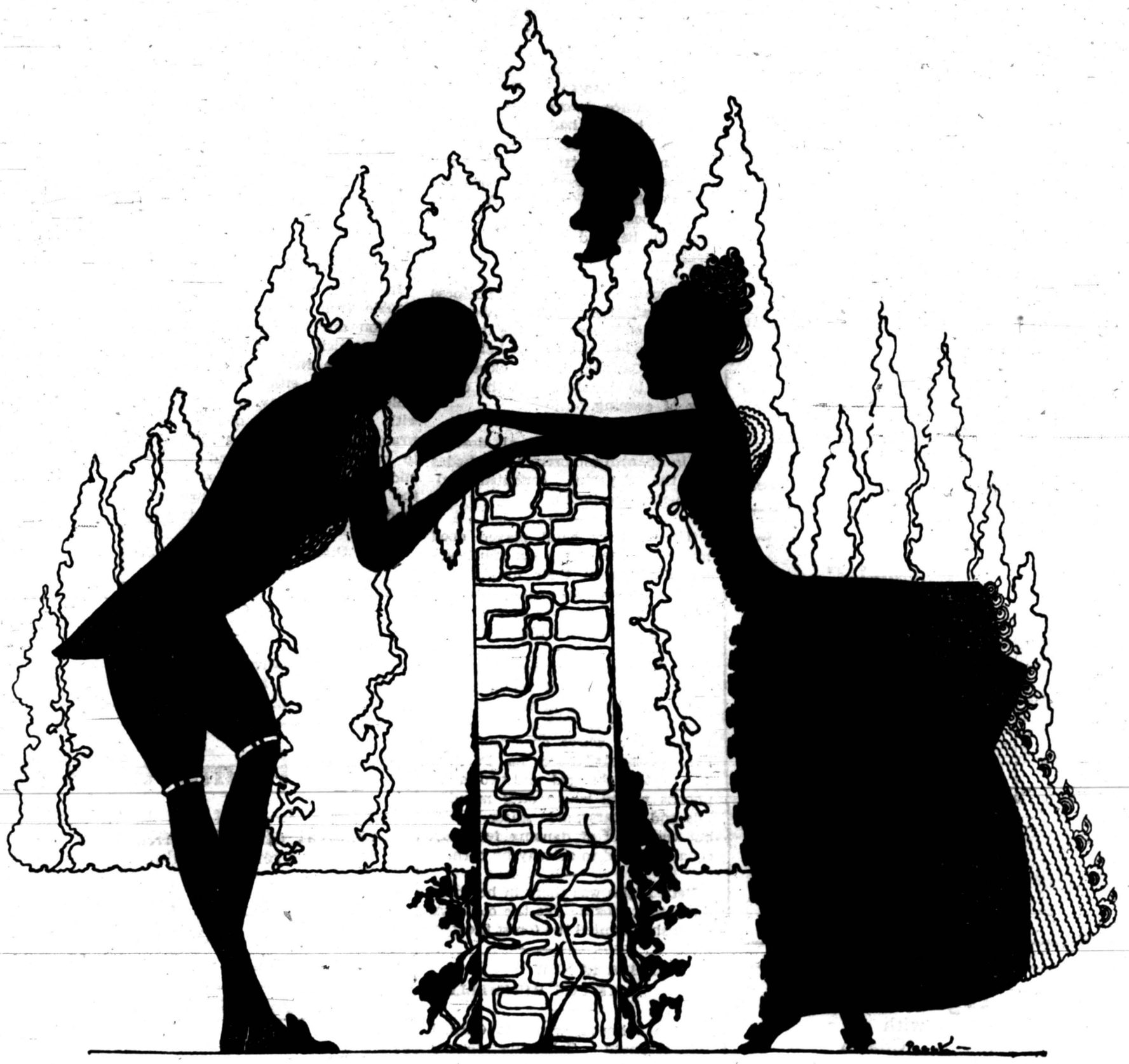
VOL. XV.
NO. 27.

Carmel Pine Cone

JULY 5,
1929



"THE ROMANCERS" HAS WHAT the AUDIENCE ASKS FOR

The date of this paper's publication is Friday, but because of the holiday Thursday, it is printed Wednesday, so last night's first performances of "The Romancers" is reviewed Tuesday from a pre-view of Monday night's rehearsal. Read this slowly, and there will come the realization that the play was quite a distance from finished when I saw it.

Ordinarily one comes away from a rehearsal in a hopeless mood. I was prepared to make all sorts of allowances for crudeness and lack of illusion. When your XVII century lover wears serge and stacomb, and his dignified old father is in plus-fours and golf shoes, and even the moon is being turned on and off by the man on the light-switch, it is difficult to catch the spirit of romance in a romantic comedy. Especially as the action of the play is being stopped every few minutes by the director, who is building his scenes, and the stage is intruded upon by the carpenters and electricians who are building their scenery.

But it gripped me, this story of the two old men with their red brick wall, and their son daughter. When I read the play I feared it was too subtle a thing of beauty for the Forest Theater stage, but I was mistaken. It is alive with action —the broad, sweeping action which an open-air stage demands. Its humor has deep laughs in it. And one grows young again in delight of the boy and girl and their love.

A beautiful play it was bound to be. The entire action takes place on the lawns and gardens of the adjoining homes of the two families The only need of artificiality at the Forest Theater is the brick wall, which has been admirably done, and makes no discord in the picture. The rest is simple nature, except for the full moon in one act.

One of the supers—he was having his first rehearsal that night—said low to me, "Isn't it too bad that we'll not have that full moon for the play?"

"Why not?" I said, worried a bit.

"The show'll be over before it rises Thursday night." He hadn't seen it rise, as I had, pulled up by a rope into the top branches of a tree behind the stage, and mistook it for Luna naturabalis.

Also grass. In the nineteen years that I have been familiar with the theater in the woods, nearly every kind of floor covering has been used on its stage, from paint to sea sand. Elliot Durham has evolved this summer's contribution, and I don't see but what it is the permanent solution of the problem. It lends itself to every situation, and has the advantage of giving a sure footing for those who tread the boards. It is dyed sawdust.

For this grassy lawn, the sawdust is dyed green, but there are plenty of other colors in analine dyes. For an autumn set, with dead leaves lying on the ground, or a sea beach of yellow sands, or a ploughed field of deep brown loam, the dye pot and the sawdust sack will work just as well. The future lifts its lid to Durham(whose inventive genius has, maybe, advanced all humanity.

But back to this stage set. None prettier has ever been upon the platform there in the woods. It reminds me of the "Twelfth Night" of 1911, with its simplicity of hedges and arched ways. There will be a gasp of joy when the lights go up, from an audience which will be much more sophisticated than the the one which sat on the benches in 1911, I prophesy.

The stage set is an important part of any play at the Forest Theater, where changes are too difficult and conspicuous to be allowable in a major way. As in no indoor theater,

(Continued on Page Five)

TOWN PARK FANDANGO GOES JOYOUSLY AND PROSPEROUSLY

The Fandango in the Town Park last Saturday afternoon was an enjoyable and financial success. The village responded heartily to this method of raising money for municipal needs, and danced out a tax assessment which it has seemed impossible to meet in other ways. The band concert and musical offerings in the afternoon brought a crowd which spent freely at the booths and in the purchase of Spanish foods, and in the evening the dance floor was packed for many hours.

It was a jolly, carefree crowd, in which Monterey's Spanish garbed Serra Pilgrimage people were a numerous contingent. Carmel is not quick to assume a unform, even so gay a one as the Spanish costume, and few of its citizens had accepted the invitation to come as Don or Donna. However they were there, and with their summer guests, and if there was little of Spain in their dancing, they kept the platform crowded, and the ticket sellers busy. And it was all quite orderly.

How much money was raised in the party Saturday for the benefit of Carmel's city park and its planting with flowers, trees and shrubs has not yet been finally computed. But the fandango committee, headed by Mrs. James Hopper, believes that there was a substantial profit, all of which goes into the park fund.

Marian Minges of Carmel, whose Spanish dancing at last year's Serra Fiesta is still remembered, danced again during the fandango, and with her customary success. She was called back for encores by a pleased audience.

Monterey peninsula now has a new baby girl for whom each yearly anniversary of Carmel's Spanish fandango will also be a birthday anniversary. Among the people who were serving food in the various booths were two Mexican women, one a pretty girl and the other her mother who looked scarcely a day older. They had been working side by side all afternoon with a gay courtesy that caught the attention of members of the fandango committee.

Early in the evening they left. An hour later the elder woman, her eyes twinkling and her hair freshly curled, returned to announce

with pride that a bouncing baby girl had been born to her daughter.

A grandmother now, this woman took up her post in the refreshment booth again, tickled pink with the world.

Louis Trenner, the peninsula's beloved traffic cop, (odd as that sounds!) attended the fandango Saturday afternoon, receiving the congratulations of his friends from his throne in a large touring car on the sidelines of the lot. With his leg in a plaster cast, and a pair of crutches ornamenting the seat beside him, Louis held a reception, his enthusiastic friends crowding around the car to inquire how the injuries which he received some weeks ago were progressing. He says that he hopes to be out of a plaster cast by the middle of August, but he hinted darkly that he was through with the traffic cop business forever!

Arthur Bartholomew of Carmel, who donated his services all day on Saturday, and who, in conjunction with the orthophonic Victrola lent by the Palace Drug company, made excellent dance music, is arranging a series of specialty dances for these three evenings.

On these three evenings Spanish dinners will be served every night and dancing will begin at 8:30 or thereabouts. Enchiladas, tamales, and "hot dawgs" may be purchased during the day on the lot, but the real fun will begin late in the afternoon.

CASTANET CLICKS FROM THE FANDANGO

Back to the primitive open air stoves with sooted kettles bubbling over the wood flames must have something to do with the wonderful flavor of the enchiladas and tamales served at the Spanish fandango Saturday.

Even had there been no other attractions it was worth the effort to visit the fandango if only to see the remarkable transformations some of our best known blondes underwent by the simple process of wearing Spanish color. Bert Heron, for instance, wore his regular clothes, but we had never noticed before how Cabrillo-like were those red and orange stripes in his white sweater, and the swagger Spanish cut to his white trousers. And Kit Cooke looked like a golden Castilliana in her red dress and orange jacket.

The palmist did a rushing business in the afternoon with numbers of anxious customers waiting in line to hear what the future holds for them in Carmel. But he closed his his tent to the stars with the coming of evening.

We saw one vaquero all dressed up in Spanish sombrero and (shades of the departed conquistadors) horn-rim spectacles.

The military band played good music in spite of the hot sun beating down upon their unprotected heads. No fandango could be reminiscent of the old days here without representation from the Presidio.

In the evening, under strings of green, blue, red, and yellow lights, there was dancing in the open air. Fox trot, varsity drag and doing the racoon now, where once the staccato castanets timed La Paloma. The rhythm changed, and two saxaphones wailed where once mandolins and guitars made softer music, but the genei of dancing feet was equally stirred to activity by both.

Beth Ingles was there in her blue dungarees, looking like the old days when she haunted the forest theater.

LA RAMBLA IS NEW NAME FOR RUMMELLE'S

Janie Johnson, who left Carmel for southern California several months ago, is back in the village again and announces that she intends to stay this time. She has practically recovered from her recent serious illness.

She is now connected with Frederick Rummelle's shop of Spanish and Mexican products, and will be in charge of the shop when it moves to its new quarters some time this week or next. A double store with patio between is being completed next to the Seven Arts court on Lincoln street, and is to be known as La Rambla. Mr. Rummelle is adding a specialty of hand-made reproductions of old Spanish and Mexican-Spanish furniture which will occupy one of the shops in the new building. The other one will be devoted to the interesting objects he collects on his frequent buying tours into old Mexico.

Miss Erline Henderson, daughter of Judge Henderson of Sacramento, is the house guest of Miss Alma Weisse of Camino Real and Fourth street. She is a student at the University of California in Berkeley.

Mr. and Mrs. G. M. Lewis and their daughter, Miss Barbara, who have made their home here for several years have left for San Francisco and New York. They plan to go abroad in August for some months, spending the winter in the south of France.

CARMEL IS NOT EAST ORANGE, NEW JERSEY

By James F. Pollard

I am interested to note in your issue of June 28th a contributed article by L. R. C. entitled "As To That Gas Franchise."

L. R. C.'s experience in East Orange, New Jersey, twenty-nine years ago is not a reliable criterion as to what may be expected in Carmel, California, when gas service is supplied to its residents. For one thing the art of gas distribution has been very greatly improved, as have all other mechanical processes, in the last twenty-nine years. Gas utilities in California are laying mains today which do not cause destruction and death to trees or shrubbery along their route as witness the many cities up and down the state which are served with gas and still have a wealth of both decorative and shade trees.

Incidently we do not have the trouble from expansion and contraction due to extreme temperatures which is experienced in East Orange, New Jersey, and many other eastern cities. The mains which we lay today are all coated with a heavy layer of tar and wrapped with felt paper in order to prevent corrosion and leakage and the larger sizes are welded at the joints so that gas leakage in a modern distribution system is negligible.

I feel that it would be well for you to publish this letter in order to allay the fears that may have been raised by L. R. C.'s article.

Mrs. Ward Sullivan and son, Ward Jr., of San Mateo, have returned to their home after spending a fortnight in Carmel. While here they were the guests of Mrs. Sullivan's parents, Mr. and Mrs. George Graff.

Mrs. John Berryman, mother of Mrs. Hans Ankersmit, spent most of last week at her daughter's cottage here during the latter's absence on a vacation trip. She returned to her home in Walnut Creek Tuesday morning.

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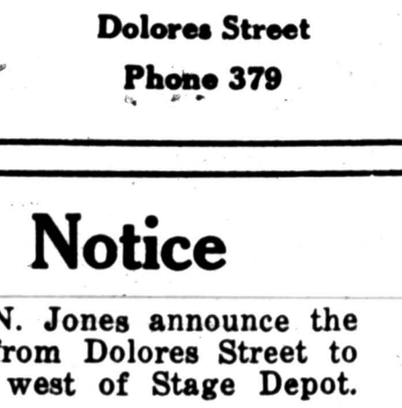

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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

ARTHUR CYRIL'S HOME AT ALMA IN FOREST FIRE

A forest fire raging through the mountains from Alma to Ben Lomond this week. threatened the home of Arthur Cyril on the Rancho de la Rosa, it was reported here Tuesday. Cyril, who is directing the Serra Pilgrimage, and staying in Carmel for the period, has not at this writing, learned the extent of his losses.

Rancho de la Rosa is owned by Raymond Wilson, who has a home here and spends much of his time in it. The ranch was formerly the property of Richard Walton Tully, and in the studio where Arthur Cyril lived, "The Rose of the Rancho" was written. It is said that both this studio and the large Wilson house and out buildings are n danger.

Desperate efforts were made to save the buildings, and the male members of the Los Gatos pagant, recently directed by Cyril, fought for the protection of his home under the leadership of Cecil Dickinson, manager of the pageant.

Mrs. M. J. Murphy and her daughters, the Misses Fay, Rosalie and Kathleen, have gone to Yosemite for a few days. Mrs. Murphy's sister, Mrs. J. D. Jones of Ogden, Utah, is with them.

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Lunch on the patio
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WORK WILL NOW BEGIN ON SUNSET SCHOOL

Bonds of the Sunset School district. voted upon in May last, to the extent of $35,000 were sold last Monday by the board of Supervisors at Salinas, to William Cavalier & Co. of San Francisco. They brought a premium of $287. Others to bid for the bonds were the Bancitaly Corporation, Anglo London Paris Co. and R. H. Hamilton Co.

Work upon additional school room, the enlargements and playground improvements will begin at once. It is the hope that much of the construction may be completed during this vacation period.

CHRISTIAN SCIENCE CHURCH

"God" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientists, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible; "Hear, O Israel: The Lord our God is one Lord: And thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might" (Deut. 6:4, 5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God. The great I AM the all-knowing, all-seeing, all-acting, all-wise, all-loving, and eternal; Principle; Mind; Soul; Spirit; Life; Truth; Love; all substance; intelligence. God is one God, infinite and perfect, and cannot become finite and imperfect" (p. 587).

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ARTIST LOSES JEWELRY BUT SAVES PICTURES

Mrs. A. Hall, an artist of Carmel, was robbed to the tune of about five hundred dollars worth of jewelry. The burglars had carefully packed up a group of her paintings. but being disturbed at their task, hurriedly left without taking them. The artist declared that she was more than compensated for the loss of the jewelry by the fact that the burglars believed her paintings of value.

PARISH PICNICKERS AT SAN JOSE CREEK

More than 300 members of San Carlos and St. Angela's Catholic parishes made merry yesterday in their annual outing at San Jose creek. Entertainment of various kinds was provided by the committees in charge and there was an abundance of refreshments. Athletic contests featured the day's program, with a special event as the climax. This was a foot race between Rev. Gerald Culleton of San Carlos and Rev. Charles T. Kerfs of St. Angela's. Father Culleton was required to run four times the distance which Father Kerfs had to walk and the handicap proved too great, even considering a wide difference in age, weight and general fitness, so that the Pacific Grove Pastor literally walked off with the prize.

From Fresno come the E. J. Fenstons. They are occupying Mayfair at the corner of Ninth and Camino Real. They are frequent visitors in Carmel.

Word has been received from Mrs. Albert T. Hyde who was staying for a short time at Red Oak, Iowa. She expects to rejoin Mr. Hyde in Chicago. come west over the Canadian Pacific, take a boat to Los Angeles, pick up their Packard there and motor up to Carmel, arriving here about the middle of July. Mrs. Hyde reports a hot and unpleasant trip and will welcome a bit of Carmel fog once more.

Commander and Mrs. R. K. Turner who have been the guests of Mr. and Mrs. J. K. Turner left today for San Diego, whence Commander Turner will proceed to Washington on duty. Mrs. Turner will return to Carmel for a stay.

Mrs. Lee Watson who has been in the Santa Cruz mountains for a short stay has returned to Carmel.

Mr. and Mrs. Eli Rubinstein have gone to Los Angeles where they will spend two or three weeks.

Mrs. William Silva and her sister, Mrs. Abbie Abbott, are spending two or three days in San Francisco.

Mr. and Mrs. W. C. Brune and their family left on Saturday for San Diego where they will spend this month. Mrs. Brune will return here in August to be with her mother, Mrs. Bertha Hopkins, whille Mr. Brune returns to Manila.

Mr. and Mrs. Herman Oliphant of Palo Alto and Baltimore are spending a few days in Carmel. Mr. Oliphant is teaching law at Stanford summer session, being associated with the staff of Johns Hopkins.

Friends of John Rockwell, who was injured in a motor accident ten days ago, will be glad to learn that he has returned to his home from the Carmel hos_ tal, and is recovering from his injury.

Mrs. Ira Miller is spending a few days at Pine Inn, during the absence of her daughter, Mrs. Kent Clarke, in San Francisco. Mrs. Clarke returns tomorrow and will spend the summer at her home on San Antonio street.

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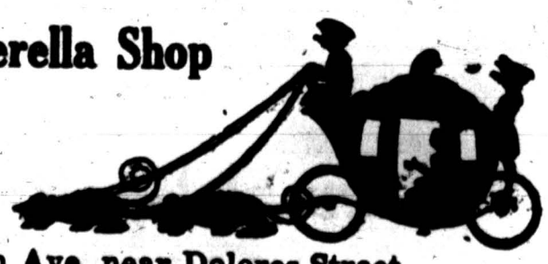

Ocean Ave. near Dolores Street
Carmel

SHAMROCKS CLIMB TO LADDER TOP as Series Nears End

ABALONE BASEBALL
New Series

	Games	Won	Lost	Pct.
Shamrocks	8	5	2	.715
Tigers	7	5	3	.625
Giants	8	4	4	.500
Reds	7	1	6	.143

Sunday Scores

Shamrocks	300	101	00—6
Reds	410	000	00—5
Giants	002	05	1—8
Tigers	014	000	2—7

You can't keep the Irish down. The Shamrocks, who not long ago were trailing in next to last place in the Abalone league, have now climbed to first position, passing up the slipping Tigers in their bid for this year's pennant and for permanent possession of the cup.

The Reds, a lot of players who have more than once come near to upsetting the Shamrocks, started out in the usual dangerous manner last Sunday, taking the lead against the team now in first place and holding it until late in the game. The score was tied at five all in the sixth inning when the Shamrocks came to life. The seventh inning passed on with no change in the score, and it was not until an extra inning was played that the Shamrocks managed to pull out of a ticklish position when they put a run over. The Reds failed in this closing period to score, so that was that.

Previous to this contest the Tigers had it out unsuccessfully with the Giants, losing by a count of seven to eight. The Giants had the better of the argument all the way, although a last inning spurt by the Tigers almost closed the gap in the score but failed by a squeak.

Once the regular Abalone league brawls were out of the way, the Stickers club, pride of the Monterey sporting world, swaggered out on the field to cross bats with a picked Carmel team. Seven innings later they swaggered off, winners by the lopsided score of eight to two. Schmidt and Kelsey made the two lone runs for Carmel.

Strange as it may seem, there was not a run scored by the Stickers after the first half of the first inning. During that fatal period the team from over the hill pounced on Ernie Schweninger without regard for his reputation or his feelings, batting him to all four corners of the earth. Before the inning had closed the Stickers had sent in four runs and three other men perched on first, second and third bases. "Spike" Tremaine stepped up to bat, missed two pitched balls for two strikes, and then whacked out a hit that not only scored the three men ahead but took him around for a home run. It was a bitter pill for the Abalone team. Somehow or other the inning ended with no more casualties falling to the lot of Carmel.

But do you think that the Abaloneites could score? Not a bit of it. So the inning ended, with the Stickers clear out of sight with an eight run lead.

Schweninger, one of the best pitchers in the Abalone league, had already played a stiff game for the Reds. Naturally he was a bit weary with his previous exertions, and found the hard-hitting Stickers tough nuts to crack from the box. He retired in the second inning for Don Hale, of the Shamrocks. Don went to the mound with a glint in his eye, and in the next six innings held the Moterey players to one solitary hit—a hit that didn't get them anywhere so far as scoring is concerned.

Caring not a whit for the lopsided lead of the Stickers the Abalone team settled down in their traces, chalked up nine hits during the balance of the fast game but never quite managed until the last inning to make the grade.

But to return to the Abalone league games. The Reds, who lost by a nip to the Shamrocks, are more firmly stuck in the cellar. Here we have the incongruous situation of one of the best-fielding, hardest -hitting and fastest playing teams in the league so far out of the running that charity almost forbids mentioning the point. The Giants, for all their victory over the Tigers, who have led the loop ever since the start of the season, are likewise shut out for the title. Only the Tigers and the Shamrocks remain as contenders.

Next Sunday the two leaders meet in what should be one of the best games of the season. On its outcome the issue of the season may be settled. If the Shamrocks win, as they have every intention of doing, there will be nothing left but pay homage to a new champion. If they lose there must be another game between the two squads. The Tigers have played one more game to date than the Shamrocks.

By Ford, pitching for the Shamrocks Sunday, turned in a satisfactory day's work. Sound support by his team mates after they had worked their hobbles in the first inning out of their systems, stood him in good stead.

Schweninger pitched an exceptionally good game for the Tigers, turning more than one Shamrock away from home plate by strike outs. His delivery was fast as a streak of light, and about as hard to land on with a bat.

It was Don Hale, Shamrock shortstop, who finally broke up the five-to-five in the eighth inning. It was the second time in the game that he had stepped across home plate for a score. Finlay, Tuthill, Uzzell and By Ford accounted for the Shamrocks other tallies.

The Tigers took their lead in their game with the Giants in the third inning when they sent four runs across the home plate. Kelsey had scored a run for them in the second inning. That put the Tigers out in front five to one. After a scoreless fourth inning the Giants came back to score five times, making the count six to five in their favor. The game ended eight to seven for the Giants.

The attempted comeback of the Tigers in the last inning caused more than a flurry of excitement. For a time it looked as if the rally would make good. But the third out was finally called, with several of the Tigers dying horrible deaths on the bases.

In place of the mudandshowers that have afflicted the league of late on Sundays, the three games were played in perfect weather. A spanking ice cream business was drummed up in the little lean-to behind first base. The crowd was good, the games were good and the weather was good. What more could be asked?

The jinx was still working Sunday—overtime. By Ford coming in to home plate tangled with Winsor Josselyn, getting Winsor in the left shin near the ankle. Josselyn stuck it out another inning, even batting with Schmidt running for him, but was replaced by Frenchy Murphy as catcher in the second half of the eighth inning. Frenchy Murphy had a badly torn ear before the game, but played as well as ever. Don Hale got tagged in the floating ribs at second base, but after a little first aid got his breath back and finished his stuff. Mike Uzell still has a game ankle from last week's sprain. Josselyn was catching for Bardarson, who is recovering from an appendix operation nicely.

FIRE!

Wesley, the vicar of Epworth, was roused from his bed one winter's night to find his parsonage in flames—set afire by his kindly parishioners . . . You can read the rest of the story in Arthur Lunn's "John Wesley," perhaps the most outstanding biography of the present year. Or you can hear it by attending the Community church next Sunday when the minister will include a review of this book in his sermon, "Courage and the Aristocratic Principle in Education." Last Sunday's attendance was large, and will be larger this week. Join the crowd!

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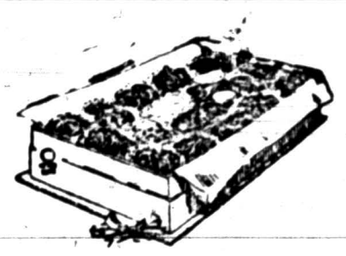

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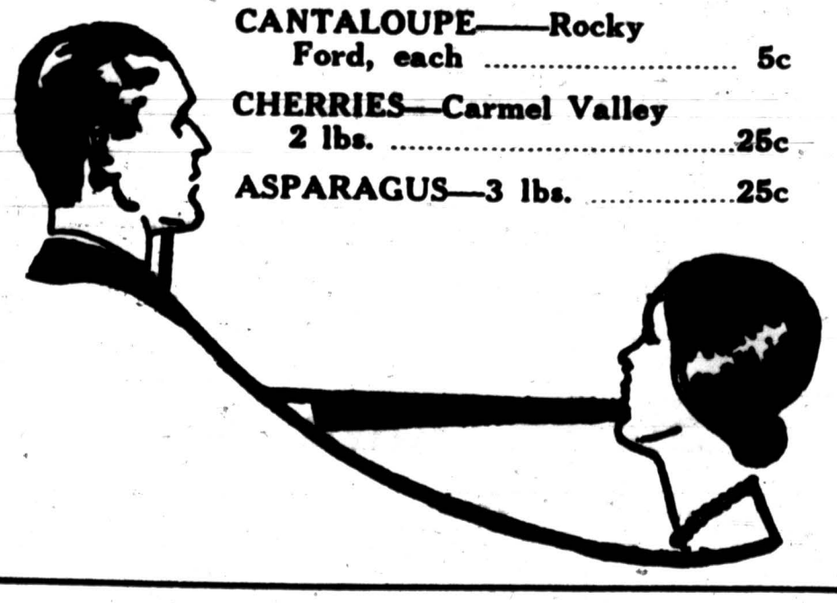
CHERRIES—Carmel Valley 2 lbs. 25c
ASPARAGUS—3 lbs. 25c



VERSE AND REVERSE

By VALERIA JOHNSTON

"How many calories in this chowder?" demands the dieting customer in one of the local filling stations. "Ain't none," says Esther, the aesthetic waitress. "this is a clean place I wantcha to know."

HIM AND HER HYMN

Let's sing a hymn for Teddy B.
He's dead and gone, alack,
The stuff his wife bought C. O. D.
He told 'em to take back.

"Yessir," ruminates Viola Worden, "I wisht the movies would come back to Carmel. Why, when they were shooting Evangaline down on Point Lobos I got five dollars just for shedding a few tears." "Oh. for crying out loud," says Roger Sturtevant.

"Migosh you should oughta pat a yawn like a gentleman," admonishes our local Emily Post. "Nothing doing," shies the grocery clerk, "I tried that oncet and I got bit."

180 DAYS

I had a date with Billy Gop,
It's been postponed six months.
He tried to tell a traffic cop
Where to head in at once.

Up in San Francisco they have a place called Sutro Baths, which is a museum in a bath house, and you can look at the funnies in which ever department you prefer.

"Wanta Camel?" offers Monty. "Heavens no," gasps the cub reporter, 'my mother won't let me keep pets."

Paul didn't know whether the new customer liked his hair combed slick or fuzzy. So he murmurs discreetly, "Wet or dry?" "You comb my hair," bellows the customer, "and quit worrying about my politics."

TAXI!

No more the skull and bones shall fly
From pirate masts that rock and teeter,
But pirate flags still bravely ride
Above a fiendish, ticking meter.

GARDEN ROOM AT DEL MONTE OPENS OFFICIALLY TONIGHT

Hotel Del Monte's new "garden room" which opens officially tonight is creating a great deal of interest among patrons on the Monterey peninsula.

The new garden room will be the scene of a series of "Theme Song" nights every Thursday evening during the summer season. The first one of these events is scheduled for Thursday evening, June 11. There will be special entertainment of an unusually high caliber at each of these affairs as well as at Friday evening, opening night.

Artists who will appear on the first Thursday "Theme Song" night, July 11, will include Mr. Harold Spaulding, noted National Broadcasting circuit tenor, and "Ann and Eleanor" (Fanchon and Marco's acrobatic toe dancers) who will appear in the "Dance of the Painted Dolls" and other interesting numbers. Rodeo Night will honor the California Rodeo on Thursday evening, July 18. Bill Worthington's Collegians are proving unusually popular as the new dance orchestra at Hotel Del Monte.

HOT WEATHER FOUND IN SIERRA MOUNTAINS

Betty Ankersmit and Bonnie Gottfried returned Sunday evening from a motor trip which included the Russian river, Yosemite and Bass lake. It was Mrs. Ankersmit's first visit to Yosemite. Due to the late rains, all the rivers were full and the falls lovely, she said. They drove up to Glacier Point and stayed over night at the hotel there, returning through Wawona.

Three days of lazy ease were spent at Bass lake, where Mrs. Gottfried's parents, the Bechdolts, have a cabin. Coming back to Carmel they reached Madera at 6 o'clock in the evening to find the thermometer still well over 100 degrees. They were told that it had been 130 in the wheat fields surrounding the town during the day. Accustomed to cool Carmel, the girls sought relief by going swimming before attempting to finish their drive home. It was not until 8 o'colck, according to Betty, that the air began to cool enough to be bearable. They reached Carmel about 11 o'clock, after a seven hour drive. John Berryman, Mrs. Ankersmit's brother, accompanied them when they left Carmel, went as far as his home in Walnut Creek. He had been a guest of his sister for the previous week.

ROMANCERS IS WHAT THE AUDIENCE LIKES

(Continued From Page One)

the set and the lighting become an integral part of the performance, and must be so considered. "The Romancers", has the advantage of these two factors in perfection, and adds costumes.

There was but one of the cast in costume at this rehearsal. Jadwiga Noskoviack was trying out one of the dainty gowns she will wear, and it gave an idea of what I might expect at the performance. Like old fans, hand painted; water colors of Moran's; illustrations in French novels of my adolescent days. The time suits the stage, and will make delightful pictures. No doubt of that.

A week from now, we will review the play itself. If anyone tried to write of its merits after seeing a rehearsal three days prior to performance, it couldn't be done. The cast is good. Nobody carried their lines in their hands, and most of them did carry them in their heads—which is remarkable at this stage of the game. D'Auburn was doing the quiet work of careful finish, lifting a scene by some change of action, giving it added interest by new business. Most of the actors in it are experienced, and show knowledge of the stage.

I feel rather sure that John Terry, as the youthful Romancer, is going to be surprisingly good. The only one in the cast quite new to the stage, Terry seems to fit the part like a glove, and has so pleasing a personality, so lilting a voice, and so graceful a presence that he ought to make a hit. However, that is for the future—next week's review of the play. Until then . . .

THE STUDIO RESTAURANT

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In the hang-out of Harry,
the artists they met;
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they went for to get.
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And the Muses were rare,
So they painted the walls
all the boss he would
let.

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NEW ART ASSOCIATION EXHIBIT Merits Public Interest

By Valeria Johnston

Twenty-three paintings, two new dry-point etchings by Paul Whitman, and Jo Mora's sculpture, "Poppy," are included in the summer exhibition of the Carmel Art Association, which opened to the public last Saturday in the Seven Arts gallery.

Taken as a whole, the present exhibit contains more consistent sentiment in choice of subject matter than previous collections, which is probably responsible for the concensus of opinion that it is one of the most interesting yet placed on display by the association.

In spite of similarity in this one respect, the canvasses differ widely in treatment, medium, and emotion. Even those artists who are represented by more than one canvas, give a most satisfactory conviction of versatility to the on-looker. An example of this is shown in two marines by George Kotch, "Highlands Coast," and "Rushing Waters." While the composition is nearly identical in the two canvases, the first withdraws into distance with receding water, while "Rushing Waters" is overwhelming with the surge and movement of the advancing sea.

John O'Shea's "Tahitian Bananas" and "Superstition Mountains," and William Ritschel's "Opal Sea" and "Alfonso" are also indicative of the widely variant ability of the artists. "Opal Sea" is a masterful treatment of breaking surf against strong dark cliffs. The water is iridescent, shot with rainbow color looking toward the light, but in spite of its bubbles and light froth, full of the force of tons of falling water striking savage cliffs. "Alfonso", on the other hand, is a portrait of an old Mexican, almost somnolent in its quiet resignation, warm in color but giving a sense of nearly burned out fires in its low scale of value. It is the largest canvas in the exhibit. Were it not for the recognizable stamp of genius in the handling of both paintings, it would be impossible to believe they were from the same brush.

We predict that the canvas which will excite the most comment and discussion pro and con is O'Shea's "Superstition Mountains." To one who is not familiar with the famous barrier enclosing death in what is undoubtedly the most vicious (and alluring) part of our American desert, the picture may be a bit difficult of comprehension. But it demands attention, whether voluntary or not. In its weird planes, ghost-like figures appear and disappear to puzzle the observer. Its strange color treatment where heat underlies even what little blue and green there is, all the wavering mirage of the desert confuses the senses. Painted in the modernistic scale, it is a better saga of the Superstition mountains than could ever be recorded by exact reproduction of form and outline. And, lest you should be misled into the idea that O'Shea isn't a master of color, composition, and line, there is "Tahitian Bananas" to prove otherwise. Its tropic greens, unripe fruit, magenta blossom, and the crisp planes of the leaves all form an interesting treatment.

"Haze After a Storm" by W. C. Watts, is a powerful composition well handled. The twisted and broken trees, the exhausted lines in their limbs, the peculiar treatment of lowering but illuminated haze, all cry of spent elements.

Mary C. W. Black's "At Haute Savoie" is a spring-time study of a cottage and trees, very high in scale and painted in greens and violets. "Ronda, Spain," by W. C. Watts, is a watercolor painted with the strength and decision of an oil. It is a fairy-like cathedral crowning a high hill, with a climbing road. The color is brilliant and arresting.

"Quiet Evening" by George Seideneck contains all the calm repose of twilight in late fall in New England. "French Village" by Myron A. Oliver, is a fine small canvas. The architectural subject is so well handled, one does not discover at first that most of the left foreground is occupied by a boat or two and masts.

Arthur Hill Gilbert has two canvases, "Cloudy Day," and "Grey Dunes." The first is a small picture of nice harmony in composition. The hills, sky, and water all tie in together with lovely cool blue, blue greens, and cool yellow. The sky is exceptionally satisfactory. "Grey Dunes" is handled truthfully, large enough to force the observer to wander over the swelling sand and under the trees which grow in the hollows.

"Sunshine and Fog at Point Lobos" by J. M. Culbertson, is a very illusive thing in greens and violets, the trees losing themselves in luminous fog at their tops.

There are many other paintings worthy of mention, which space here forbids, but of which we will talk in a future issue. The jury which has shown fine judgment in the selection of this exhibit is composed of William Ritschel, George Kotch, John O'Shea, William Clothier Watts, and Paul Whitman.

Dr. and Mrs. James Smith have left for Palo Alto where Dr. Smith will be associated, as here, with the Carnegie Laboratory.

Mr. and Mrs. Eskil Hoberg have gone to Los Angeles where they will spend a few days with Mrs. Hoberg's parents.

Mr. and Mr.. John B. Adams, who have been in Southern California for a month or more have returned to Carmel.

Mr. and Mrs. Earl J. Fenston and family of Fresno will spend the summer on the peninsula and have taken a cottage at Carmel.

CARMEL VALLEY FIRE

Nearly 50 acres of brush and grazing land on the George Gordon Moore and Charles Fadden ranches in Carmel valley burned over Monday night, it was learned today. Led by Ed Hatton, fire warden for the district, 14 men were able to prevent further spread of the fire, getting it under control early yesterday morning.

After destroying more than 50,000 acres of brush and pasture in the southern end of Monterey county, in the San Miguel section, the fire which started last Saturday was reported today to be well under control. More than 500 men were required to combat the spread of the flames, which are estimated to have caused damage aggregating close to $100,000. State Ranger Herbert Phelps directed the firefighters, many of whom were recruited from Salinas and other points in Salinas valley by officers from the office of Sheriff Carl Abbott.

The request of the Serra Pilgrimage Fiesta committee for an appropriation of $100 is being considered by Monterey county supervisors following application for the sum by Charles Marsh Brown, secretary of the committee, yesterday.

The board refused to consider a request for $2000 to be used to defray expenses of the Pilgrimage, made by the committee, because until recently, when the Salinas Rodeo became a self-supporting organization, the Rodeo committee was granted a yearly appropriation of $2000. They were given $1000 this year.

It is almost a certainty, members of the Pilgrimage committee said, that the supervisors will grant the request for $1000.

The Douglass school for boys has leased the Perry L. McDonald ranch eight miles up the Carmel valley for the months of July and August. Different groups of boys will spend their vacations there, and a wonderful time is anticipated by them swimming, hiking and riding horseback.

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ARTHUR HEEB of LOS GATOS MAIL-NEWS Visits Carmel

THE OPEN ROAD
By ARTHUR HEEB

The open road led to Carmel-by-the-Sea last week and it was good to meet friends in that sea-side colony. Los Gatos has much in common with Carmel because both have natural settings for an ideal community life. Each in its own way is unique. If they were two bottles of the "elixer of life" the labels would read "for living purposes." One hears more about the artists and studios in Carmel than in Los Gatos, but with a growing number of folks who believe in and cultivate the creative arts, practicing them as a clue to the best possible life these communities understand each other better than any other two like places in California.

Arthur Cyril, Mr. and Mrs. Delmar Call, Colonel Wood. Sara Bard Field, Ruth Comfort Mitchell and a large number of other citizens are connecting links between the two cities.

Carmel has developed its advantages in that it has stimulated the atmosphere conclusive to creative art. Perry Newberry, editor of the Pine Cone, is the veteran protector of the old Carmel and is fighting a valiant fight to keep out the ugliness and rush of commercialism. His greeting was as cordial as one would extend to a long lost friend. He watches the columns of the Mail-News, that is evident, for he often quotes Los Gatos as an example of what to do and what not to do. Maybe he thinks of us as kinfolks. In the Pine Cone of June 14 he has something to say about Clarence Hamsher's plea for billboard advertising of Santa Clara county. Here's hoping that Perry Newberry comes to Los Gatos sometime and meets Clarence Hamsher. They don't agree on this point, not by a long shot, but when Perry Newberry sees what Hamsher is doing for a better understanding of our community needs and the vision he has of a well-planned Los Gatos, they will be friends forever.

On Ocean avenue I met Pauline Meeks, who was a well known figure in Los Gatos having done some writing on both papers. Just as she was commenting in one of the shops on the amount of imported dresses that Carmel is selling, while showing a peasant frock from Russia, over-heard a man on the sidewalk asking the way to Aimee McPherson's cottage. That "Love Nest" is sought out by every morbid and curiously unsatisfied or loveless visitor to the Art Colony. Carmel citizens with a sense of the ludicrous direct these unfortunates up hill and down dale. Answering Aimee queries is a Carmel diversion. The oil companies ought to pay these citizens a commission on extra oil and gasoline consumption in the vain search for the "cottage."

The walls of the Studio Restaurant have been given over to the Carmel artists. Peggy Palmer, who conducts "The Matoor Mind" column in the San Francisco Call, is pictured in riding boots about to mount the "Roan Stallion" of Robinson Jeffers. Aimee's bathing suit is there. It is a green one hung out on a radio antenna. These words are written under it: "Dieu, Nous, Aime." Who painted this cartoon? It is a great secret. Some say it is not Aimee, for one e is missing. It may be that curio shops feel the center of interest is being shifted in all this Aimee cottage business. Certainly if the time spent in seeking out this location were better spent with the weavers and pottery makers the iron and brass workers a visit to Carmel would be more profitable to such visitors. Did I see the famous cottage? Yes,. I saw four of them, each in a different section of Carmel.

An old Los Gatos artist friend, Helen Wright Wagner is engaged in a Mexican Art shop. Unfortunately she was not at home when I went by her house but her faithful dog took my card and wagged his tail in such a way that I knew he would say Howdy for me. On second thought I took the card away from him for he was such an old fellow that he might get cogitating and proceed to chew up my greetings. So I took the card away from him and placed it high enough on the door so that he could not eat it.

George Stone, an old college friend, is doing a wonderful work in his Visual Education Service. When visiting Carmel it will be worth while to look in on him. Visitors are very welcome. Some of the best educators in the country are behind this work of securing correctly colored and accurate slides on numerous subjects for visual educational work. A set of slides on birds is about the best to be obtained anywhere and one on aviation is creating a great deal of favorable comment. A visit to the Carmel Library was of interest for the library reflects the community. Here Hortense Berry very cordially outlined many of the library features. It is a challenge to supply books to the literary colony when a British Museum is about the only institution able to supply all the demands made upon it.

BARBECUE PICNIC AT SCHULTE HOME

"The Schulte's," Carmel valley, was the scene of a delightful barbecue picnic, held yesterday afternoon, when Mr. and Mrs. B. H. Schulte entertained the members of the horticultural commission, university of California extension service and the market news service.

A swimming party was first enjoyed, after which a delicious barbecue was served by the host and hostess.

Among those in attendance were: Mr. and Mrs. Reuben Albaugh and daughter, Barbara Jane; Mr. and Mrs. Harry Drobish and children, Bardin and Joy; Misses Anne Olson, Winifred Teeple, Virginia Lee Schulte and Nancy Boyd, and Messrs. H. A. Hunt, P. A. Kantor, Larry Brown, Charles Caldwell, Robert Weir and Edward Jones.

MR. MYERS ENTERTAINS PENINSULA FRIENDS

Mr. Lloyd Myers of San Francisco and Carmel entertained a party of local friends recently at dinner at the Holiday Inn. After dinner the guests adjourned to the Myers' home "The Better 'Ole," in Carmel where the evening was spent in playing cards.

Those who enjoyed Mr. Myers' hospitality were Major and Mrs. L. A. La Garde, Captain and Mrs. O. B. Trigg, Mr. and Mrs. John Murphy of Salinas, Mrs. Adele Carling, Mrs. Idona Slick, Mrs. Helen Murphy Martin, Miss Jane Foster, Lieutenant W. D. McNair, Lieutenant J. L. Hines, Jr., and Lieutenant H. J. Coyle.

GILROY FRIENDS GUESTS OF MISS RASMUSSEN

Miss Marie Rasmussen who recently moved to Carmel entertained a party of Gilroy friends as her guests at her home this week. Swimming and a picnic were enjoyed during the day.

Miss Rasmussen's guests included Mesdames C. C. Heidt, Hugh Olinger, Charles Gubser, August Gubser, Alex Sturla, Nettie Wilson, Jacob Gingg, Menke, Joe Liguori, Frank Ross, Wesley McCandless, Richard Brem, Misses Lita Menke, Beth Werner and Ruth Martin.

ALBERTOS ENTERTAIN FOR BOYNTONS

Mr. and Mrs. David Alberto entertained at luncheon on Saturday at the Old Cabin Inn, Carmel, in honor of Mr. and Mrs. Ray Boynton, who have left for Berkeley. Those present included Mr. and Mrs. Roger Sturtevant, Miss Dearest Liston and Eddie O'Brien.

GARDEN SECTION POSTPONES MEETING

The Carmel Garden club will not meet this Thursday owing to the meeting date and the Fourth of July conflicting. The meeting has been postponed until the 12th of July and will be held at the residence of Miss Anne Grant in Hatton Fields at 10:30.

CARMEL GIRL SCOUTS TO HOLD FOOD SALE

The Carmel Girl Scouts will hold a food sale at their Little House on Lincoln street, on Saturday morning at 10 a.m. Salads, cake, rolls, and other delicacies will be on sale, and an early attendance is advisable as these sales are always worth while, and are usually sold out early.

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BACK IN PRISON, GENEVIEVE PADDLEFORD Repents Her Sins

(From S. F. Call)

Fascinating Mrs. Paddleford is in again—less than a year after she got out.

Meaning that Mrs. Genevieve McKinley - Toomey - Teal - Paddleford-Howells former Broadway beauty, now the divorced wife of a millionaire Los Angeles oil king, is again "at home" in the woman's building at San Quentin —California's State penitentiary, just across the bay from San Francisco.

A worthless check for a mere $20 tripped up the swindling society mama, who used to spend thousands on jewels, gowns and gew-gaws, with never a thought of the future.

The career of the beautiful international adventuress is one of the most astounding ever brought to the attention of the police. Psychologists are eagerly analyzing the compulsion that apparently forces Mrs. Paddleford to possess luxuries at any cost.

She has had three husbands and perhaps four. All were wealthy and two were millionaires. She has been the toast of society and royalty in Europe and America. Yet she has been arrested and jailed in Austria, Switzerland, Italy, New York and California on various charges, most of them having to do with passing worthless checks and with unpaid bills.

Several years ago, after her hectic experiences in European courts and jails, Mrs. Paddleford promised to reform. Then her lovely adopted daughter, Cynthia Teal Paddleford, wrote the amazing story of her mother's adventures and misadventures and of her own terrifying experiences as a companion to the strange woman.

Now, as Cynthia's swindling mama looks out the barred windows of her cell at San Quentin, she may very well think of her past as a trail of worthless checks, unpaid bills, court judgements, levies—fluttering bits of paper stretching back across the melodramatic years.

But Mrs. Paddleford is not downcast, she still retains her power to fascinate men and to "put herself over" in the best society. After her release from San Quentin, less than a year ago, she chose an alias and moved in the highest circles of California, in spite of the fact that the newspapers throughout the State had printed scores of her photographs.

During her first stay in San Quentin a well known middle-aged physician made desperate efforts to marry her—even offering to enter the prison to set up housekeeping in a cell with the woman he loved. How Warden James B. Holohan denied the doctor this privilege will be told later in this narrative.

Her recent adventures in California society would have gone unnoticed, perhaps, if two nurses had not gone to the State Labor Commission and started proceedings against her for non-payment of wages.

Mrs. Paddleford's present sentence in San Quentin is from one to fourteen years for passing a bad $20 check on a Santa Barbara garageman. And, just as she has done time and time again, during previous escapades, she protested her innocence.

"I only made a mistake in writing a check on the wrong bank," she explained.

But the authorities say she had no funds in any bank that they could find.

"Oh, I'll be out soon and then I'll start life all over again," Mrs. Paddleford said later

"While I'm in prison I'll finish my novel."

Details of the novel have been secret, but the click of a typewriter that she has been allowed to have in her cell indicates that she is busily engaged with the story, which will probably offer less dramatic incidents than those that have featured her own life.

But the vivacious Mrs. Paddleford is not thinking only of writing. She has thoughts of romance.

"As soon as I get out of prison," she declares, "I am going to marry a wonderful man. His name? That will be told later."

After she marries, according to Mrs. Paddleford's present hopes, she and her new husband will honeymoon in the land of Cleopatra—in Egypt, where so she says, there is awaiting her $12,000,000 left her by a man who, she says, was her husband, W. M. Howells.

Howells is supposed to have left this money to the then Mrs. Howells on condition that she never remarry. Mrs. Paddleford, however, thinks she will be able to get the money "without any trouble."

It was nearly thirty years ago that Mrs. Paddleford, then the flashing Miss Genevieve McKinney, married William C. Toomey, of St. Paul, private secretary to James J. Hill, the railroad magnate. Five years later he divorced her.

She then went to New York and became a chorus girl, plunging into the gay life of Broadway, where she soon became a celebrity. There the vivacious Mrs. Toomey met Ben Teal, wealthy theatrical producer, whom she married in 1907. A baby boy was born to her, and everything went along happily until Mrs. Teal's name was mentioned in the divorce suit of Mrs. Frank J. (Helen Margaret) Gould in New York.

A sensational rumpus followed, Mrs. Teal being indicted and sent to Blackwell's Island for attempting to bribe a chorus girl to give testimony in the Gould action. She went to jail in spite of a fortune spent by Teal in her defense. Finally a high court reversed the decision against Mrs. Teal and she was released.

Soon afterward, however, Teal filed suit for alienation of affections, naming in his action the head waiter of one of New York's most exclusive hotels. Teal died before the suit came to trial.

In 1917, after a whirlwind courtship, Mrs. Howells married Dr. George C. Paddleford, millionaire Los Angeles oil operator, in El Paso, the couple leaving shortly afterward for Los Angeles. Mrs. Paddleford traveled extensively, moving luxuriously in the highest society of America and among the royalty of Europe, her beauty and charm making her a favorite wherever she happened to be.

But something went wrong while Mrs. Paddleford was traveling in Europe. About June of that year reports reached Paddleford in Los Angeles that his wife had been arrested, first in Vienna and then in Lucerne in connection with the passing of bad checks for considerable sums.

Paddleford was dumbfounded, but he stood by his wife. He cabled Paris to make good her checks. But Mrs. Paddleford was arrested again, charged this time with passing bogus checks in Italy. Paddleford again made good. Mrs. Paddleford was arrested once again. Paddleford began to investigate. He discovered that his wife was the former Mrs. Teal, who had been involved in the Gould divorce case. He filed suit for divorce and got it.

Then, according to some reports, Mrs. Paddleford married Howells, the man who is supposed to have left her the $12,000,000 in Egypt. He is said to have died a year or so after the marriage.

Nothing more was heard of Mrs. Paddleford until late in 1927, when she was arrested in Carmel, Calif., famous as an artists' colony.

The charge against Mrs. Paddleford was that she had defrauded Mrs. Lois Dibrill, Carmel modiste out of four gowns worth $234.50. For some time after her arrest Mrs. Paddleford insisted she was Mrs. Grace Potter, but finally broke down and admitted she was Mrs. Paddleford.

She was taken from Carmel to Salinas, county seat of Monterey county, tried by Superior Judge Frederick A. Treat, and sentenced to San Quentin for one to fourteen years for grand theft.

This was her first visit to San Quentin, and it was during this stay that the admiring doctor, already mentioned, attempted to mar-

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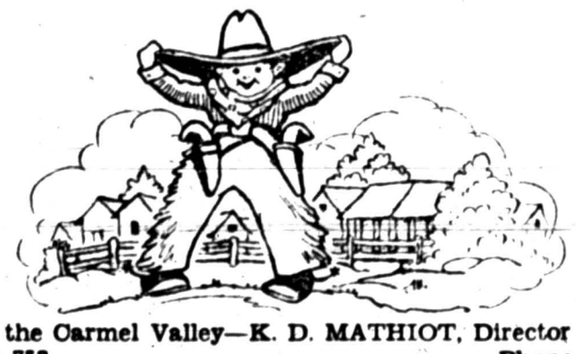
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ry her in prison.

Dr. F. L. R. Silvey, a physician of Universal City, Los Angeles, was the man. For him the thick walls of San Quentin had not imprisoned the charm of Mrs. Paddleford. He tried vigorously to get her out of the penitentiary, hiring attorneys, who attempted to show that Mrs. Paddleford's difficulty with the Carmel modiste had been merely a "misunderstanding."

The doctor even appealed to the Governor of the State, saying he had obtained a "confession completely exonerating Mrs. Paddleford."

But things moved slowly. Dr. Silvey became impatient and on New Year's Day, 1928, he proposed to Mrs. Paddleford by telegram. She accepted by letter.

On January 25 Dr. Silvey visited Mrs. Paddleford in her cell. What they talked about is not known, but when the visit ended, the doctor approached Warden Holohan.

"Isn't there some way," he asked, "that you can let me have a couple of rooms—inside? We wish to get married, and start housekeeping—here."

The warden explained that the project was impossible. Crestfallen, Dr. Silvey departed. But that was not the last the warden saw of him.

The doctor then decided to crash the prison gates. Less than a month later he returned to San Quentin accompanied by Deputy Clerk George Jones, of San Rafael, the county seat of Marin county, in which San Quentin is located.

"Warden," Dr. Silvey said, "I demand that you produce Mrs. Paddleford. We want to get a marriage license issued to us on the spot so that we may get married."

Warden Holohan informed the doctor that San Quentin is no summer resort, but a penitentiary, and that its inmates have no civil rights and can't even make a marriage contract.

Dr. Silvey insisted that a recent Supreme Court decision gave inmates of penal institutions the right to marry.

"I'm advising you," the warden retorted, "that no one in San Quentin is going to get married while I'm in charge. And that's final. Goodby."

Through Dr. Silvey's efforts Mrs. Paddleford was granted a new trial. She was taken to Salinas for what turned out to be but a brief court session. Deputy District Attorney Argyll Campbell moved for dismissal of the case against her, arguing that her offense was only slightly above the status of a misdemeanor, and that she had already served two months in the county jail at Salinas and seven months in San Quentin.

Judge Treat agreed she had been sufficiently punished, dismissed the case, and Mrs. Paddleford on May 21, 1928, walked out of the Salinas court room a free woman, wearing a silk ensemble and an expensive fur coat.

In the care of friends she left Salinas immediately by automobile for Los Angeles.

Did she marry faithful Dr. Silvey? She did not. Something must have happened, but apparently no one except Mrs. Paddleford and Dr. Silvey know what it was. After that the mysterious lady again dropped into obscurity.

That is, until last December, when she was suddenly discovered to have been living at a fashionable San Francisco hotel and moving in the upper stratum of San Francisco society, where she was known as Mrs. Lois Millicent Wilson, millionaire woman from New York, and to others as Mrs. Ben Teal, also a millionaire woman from New York.

Her poise, personality and evident breeding drew many an approving comment from the hotel guests until on December 19 it was discovered that Millicent Wilson and Mrs. Ben Teal were one and the same and that, furthermore, they were none other than Mrs. Geneveive Paddleford, woman of many marriages and more aliases.

The startling discovery was made when two nurses of an exclusive private hospital, Miss Freda A. Plath and Marie Glindemann, went before the State Labor Commission to explain that Mrs. Wilson had not paid them $438 due for services rendered.

"Mrs. Wilson," according to Arthur Johnson, attorney for the commission, was identified as Mrs. Paddleford by Miss Plath from a photograph in the San Francisco rogue's gallery. Miss Plath presented a bill for $289, and further asserted that her patient had decamped with her (Miss Plath's) wrist watch, uniform and surgical instruments.

Investigation by the police brought out that Mrs. Paddleford had engineered her entry into the fashionable hotel and into the exclusive hospital in a dramatic and efficient manner. She strolled up the hotel steps, the police said, and collapsed, thus gaining both a hotel and a hospital suite, without troublesome formalities or bothersome questions. Mrs. Paddleford, however, was gone. It was believed she had returned to Los Angeles. At any rate, she could not be found. The nurses' case against her lagged and was finally allowed to lapse. Mrs. Paddleford was again in obscurity.

Then she suddenly bobbed up in Santa Barbara early in April of this year. And the circumstances of her re-appearance were similar to the circumstances of previous re-appearances. Mrs. Paddleford was in money difficulties.

It appears she had passed a bad check for $20 on a Santa Barbara garageman. The garageman went to the police about it and Mrs. Paddleford was arrested. She was tried and in spite of her vehement assertions that is was "all a mistake," was found guilty and again sentenced to San Quentin to serve from one to fourteen years in the famous penitentiary.

"But I won't be in prison long," she says optimistically. "I'll be out soon, and maybe I'll be famous through the novel I'm writing. And I'm going to marry and go honeymooning to Egypt, and I'm going to get that $12,000,000!"

Just what Cynthia Teal Paddleford, the doleful little beauty who herself drew a parallel between her own career and that of Oliver Twist would think of all this is uncertain. Even Cynthia's whereabouts are a matter of mere conjecture.

After writing her memoirs, in which she severely castigated her foster-mother. She disappeared, so far as her old friends are concerned. But it's doubtful that Cynthia would swallow the $12,000,000 tale without several gulps of salt.

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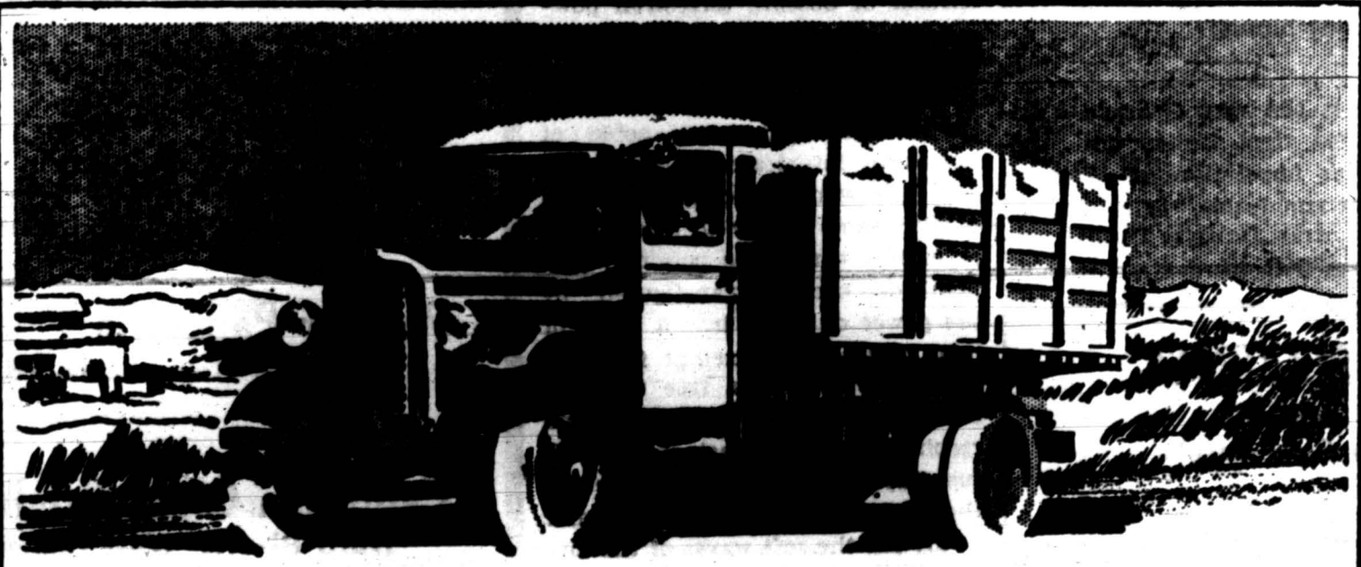

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Walter Damrosch says that musical education is today being recognized as an integral part of all general education: "Compare the role that music now plays in the public school curriculum," he continues, "to the role it played when I went as a boy to grammar school. Nearly every child attending school today is either a member of the school glee club or the school orchestra. If he has no particular musical talents of his own he learns to know and appreciate good music from hearing it constantly about him. When I went to school, on the other hand, music was a thing apart—a thing for the talented few."

It was on Good Friday two hundred years ago that Bach first produced his great work, the St. Matthew "Passion," at the Thomas School, Leipzig, and it was on March 11, a hundred years ago that Mendelssohn revived it after it had been lost to the world for fifty years.

Behind that revival there is a romantic story. A Berlin musician, Zelter, one day attended the sale of the effects of a cheese merchant. For a trifling sum he bought a quantity of waste paper which lay forgotten for some time. When Zelter examined his purchase he was amazed to find among the papers and documents the score of Bach's long lost "Passion," complete from beginning to end.

The great work, however, had been brought back from oblivion only to run a worse danger. Zelter had a fondness for simplifying music, actuated by the misguided idea that he was popularizing it. He proceeded to apply this process to Bach's "Passion," declaring that the recitative portions were to complicated.

Fortunately Felix Mendelssohn was one of Zelter's pupils, and his enthusiasm for Bach's music caused him to view Zelter's proposal with horror. With the help of his grandmother he succeeded in getting a copy of the closely guarded score, and immediately got it put into rehearsal.

With the help of his actor friend, Devrient, he managed to persuade the unwilling Zelter to put at his disposal the musical resources of the Berlin Singakademie, and the performance was given. Mendelssohn conducted and Devrient sang the words of Christ. Thousands were turned away and the work made a profound impression.

There was very little of the theorist about Debussy. In fact, the surprise is that he should ever have concerned himself with written criticism at all. He was impatient of the education conferred at the Conservatoire because he was in love with "the spontaneity we find in nature and true art." He was bold in declaring that "music should humbly seek to please," that its beauty must appeal to the senses, must provide us with immediate enjoyment, must impress us or insinuate itself upon us." Hence his defense of Massenet and hence also the withdrawal of his sympathies from the intellectual outlook of Vincent D'Indy and his school. But he distinguished between seeking to please and "the wretched task of pandering to the public," and the question left undecided as usual is: Whom should music seek to please? If the public must not be pandered to, and the critics (that is the other critics) know nothing about music and really hate it, and the academic-minded people are not worth pleasing, who is left? Presumably only the artist himself, and that brings us back to the point from which the bold declaration started. Was there ever an artist, good, bad, or indifferent, who did not succeed in pleasing himself?

Here is the way Gabriele d'Anunzio, the great Italian poet, describes his impressions of Wagner's "Tristan and Isolde," or rather, the Prelude and Isolde's Transfiguration from that opera.

Prelude

"In the shadow and silence of the place, a sigh went up from the invisible orchestra, a murmuring voice made the first mournful call of solitary desire, the first and confused anguish in presentiment of future torture. And that sigh and that moan and that voice mounted from vague suffering to the acuteness of an impetuous cry, telling of the pride of a dream, the anxiety of a superhuman aspiration, the terrible and implacable desire of possession. With devouring fury, like a flame bursting from a bottomless abyss, the desire dilated, agitated, enflamed, always higher, always higher . . .

The intoxication of the melodious flame embraced everything; everything sovereign in the world vibrated passionately in the immense ravishment, exhaled its joy and most hidden sorrow, while it was sublimated and consumed. But, suddenly the efforts of resistance, the cholers of a battle, shuddered and rumbled in the flight that stormy ascension! and the great spout of life, suddenly broken against an invisible obstacle, fell back again, died out . . . In the shadow and silence of the place, in the shadow and silence of every soul, a sigh arose from the Mystic Gulf, a broken voice told of the sadness of eternal solitude."

Isolde's Transfiguration

"The melody became clearer and more solemn, consecrated the great funeral hymn . . . The notes began to weave about the dead lover veils of diaphanous purity. Thus commenced a sort of joyous assumption, by degrees of splendor, on the wing of a hymn. 'Am I alone to hear that new melody, infinitely sweet and consoling, that streams from the depths of his being, and ravishes me, envelopes me?' The Irish sorceress, the formidable mistress of philters, the hereditary arbitrator of obscure terrestrial powers, she who, from Tristan's ship, had invoked the whirlwinds and tempests she whose love had chosen the strongest and most noble of heroes to intoxicate and destroy him, she who had closed the path of glory and victory to a 'conqueror of the world,' the poisoner, the homicide, became transfigured by the power of death into a being of light and of joy, exempt from all impure covetousness, free from all base attachement, throbbing and respiring in the breast of the diffused soul of the universe. 'Are not these clearer sounds that murmur in my ear the soft waves of the air? Must I respire, drink, plunge myself, slowly drift in the vapors and perfumes?' All in her dissolved, melted, dilated, returned to the original fluidity, to the immense elementary ocean in which the forms were born, in which the forms disappeared to become renewed and to be reborn. In the Mystic Gulf the transformations and transfigurations were being accomplished, note by note, harmony by harmony, without interruption. It seemed as if all things there were dissolved, exhaling their hidden essences, changing into immaterial symbols. Colors never before seen on petals of the most delicate terrestrial flowers, perfumes of an almost imperceptible subtlety, floated there. Visions of secret paradises were revealed in a flash of light; the germs of worlds to be born blossomed there. And the panicky intoxication ascended; the orchestral chorus submerged the unique human voice. Transfigured, Isolde entered into the marvelous empire triumphantly. . . . "

MRS. WALTERS ENTERTAINS FOR MRS. TRAPNELL

Mrs. Howard Walters entertained at bridge yesterday afternoon at her home in Carmel in honor of Mrs T. J. H. Trapnell of the Monterey Presidio, whose marriage was a recent event. Those present included Mrs. John Murphy, Mrs. Frank Sowell, Mrs. Julie Phillips, Mrs. Fred Buck, Mrs. Stuart Work, Mrs. H. C. Geyer, Miss Maude Snow, Miss Margaret Moore, Miss Irene Dana and Miss Marjorie Campbell.

Miss Henriette Michelsen of New York has taken the Denny Watrous studio for a few months. Miss Michelsen is a member of the faculty of the Music Institute of New York, and has recently given a concert at the Town Hall, New York.

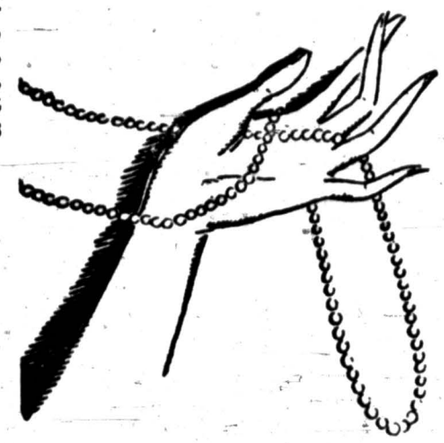
Mr. and Mrs. S. D. Mitchell have left for Huntington Lake where they will spend the next two weeks.

Mr. and Mrs. Redfern Mason of San Francisco have taken the Turner cottage at the Highlands for a few weeks. Mr. Mason is the noted music critic.

Mrs. George Poore of Ross and her family are in the Marion cottage for a few months. Mr. Poore plans to spend the week ends with his family.

Mrs. William Sharon and Mrs. Florence Sharon Brown have left for their home in Piedmont after spending a few weeks in Mrs. Brown's cottage here.

Mr. and Mrs. A. T. Skerry, jr., and Mrs. Alice Diossy who have been in New York for several months have returned to their place at Carmel Highlands.



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NEWS NOTES ABOUT PEOPLE in OUR VILLAGE

Mr. and Mrs. Henry Turner entertained last Friday at a delightful evening of whist in their home. Those who enjoyed the Turner hospitality included Oscar and Gunnie Johnson of Burlingame. Mr. and Mrs. Schick, Mrs. Rask, Mr. and Mrs. Ivan Kelsey, Mr. and Mrs. Alfred Rico, and Miss Helen Turner. Refreshments were served at the close of the playing. Mr. and Mrs. Schick won the high score of the evening and Mrs. Rico received the consolation favor.

Many Carmel people are deeply grieved to hear of the death last Sunday of Altha Munter, wife of Sam Munter, well known on the peninsula. Mrs. Munter has been in poor health for some time and went through an operation at the St. Francis hospital last week from which she failed to rally and passed away on Sunday. The funeral was held last Tuesday in San Francisco.

The Munters came here about eight years ago. Mrs. Munter by her unselfishness, and devotion and generosity to her friends endeared herself to many Carmel people. She was always cheerful and uncomplaining and it was a shock even to those who were nearest to her to know how serious was her condition. Besides her husband, she leaves one son, Will Munter, who is known here quite well as he has spent considerable time in Carmel within the past few years.

Mr. and Mrs. A. T. Skerry of the Highlands have returned from a three months' motor and train trip to New York City and through the New England states. While in New York City Mr. Skerry attended a forty-fifth annual reunion banquet of the alumni of the New York University. They returned to California via the Canadian Rockies route.

Dr. Percy Wright and family are once more in their Carmelo street home. They wintered in Pasadena, but are glad to get back to the cool sea breezes of Carmel.

Miss A. C. Robertson, Mrs. J. M. Scott of San Francisco and Miss Elizabeth Gilchrist of Oakland are spending the month of July and part of August in Carmel. Miss Gilchrist is the guest of Mrs. Scott.

Mr. and Mrs. Robert Woodlaw of Paris were here last week end, guests of the Misses Kleinschmidt at their home on Junipero and Eleventh. Mrs. Woodlaw, formerly Miss Helen Hoyt of Denver, is a well known designer and mural artist in Paris. This is their first visit here, and they were charmed with the beach and the rocks and scenery of Point Lobos.

Mrs. Curtis O'Sullivan of San Francisco is the house guest of her mother, Mrs. J. G. Hooper of Camino Real.

Nick Hillstrom of Sonoma County, a former Carmelite was a recent Pine Cone visitor.

Mrs. Ernest Jimenez is in the Carmel Hospital recuperating from a serious illness.

Mr. and Mrs. Philip B. Holyoake and family are occupying the Bingham home on North Carmelo for two months. The Holyoake's are from Sacramento.

Mrs. Clara B. Kimmel of Berkeley was the guest of her sister Miss Laura Bryant recently, in the David Starr Jordan cottage. Mrs. Kimmel is connected with the Berkeley School department. Miss Bryant, whose home is in Ithaca, N. Y. is director of music in the Ithaca public schools. This is Mrs. Kimmels first trip to Carmel, she was exceedingly charmed with the place, and hopes to return for a visit again next year.

A large gathering of members of the Monterey County Scottish Rite Club and also members of the Masonic Club with their wives and several invited guests, met at Pine Inn on Thursday evening last for their regular monthly meeting. During the serving of a splendid dinner, an interesting and varied program of impromptu speeches, music and dramatic reading was rendered. Among the local talent were two piano solos well played by Mrs. Evelyn Nidever Hildebrand of Carmel and songs by Miss Elizabeth Wills, daughter of Mr. and Mrs. Grant Wills. Miss Wills, mezzo soprano rendered them in a charming manner.

Saturday afternoon the members of the Carmelo 4H club, accompanied by Mr. and Mrs. B. H. Schulte, local leaders, and R. Albaugh, assistant county farm advisor, visited each club members's individual project. Five potato, three corn, one bean and one pig project was visited. Splendid results were seen, showing that the project owners had been using patience and skill in their

After the field tour members work. went to the river near the local leaders home where a fine swim and watermelon feed was enjoyed. The members then held their business meeting, where it was decided to draw $5.10 from the treasury to contribute towards the new flag pole, which is being presented to Asilomar by the 4H clubs of Monterey county.

An exhibition of large canvasses by the members of the Galerie Beaux Arts is now being held at the Women's City Club in San Francisco. This has been arranged for the two weeks from June 28th to July 12th, during the entertainment of groups attending the conventions now being held for community chest workers. Miss Ina Perham. who has just closed an exhibition of paintings in oil, water color and drawings in Monterey is leaving today for further work. In the Lttle Gallery are pictures of Miss Lucy Pierce, whose exhibit will continue one week.

In a letter received here this week, Mrs. Valentine Mott Porter states that she with her daughter Valentine will remain abroad for another year. They are now in Paris.

Mr. and Mrs. G. Long from Melbourne, Australia, were recent week end guests at Sea View Inn.

Charles and Kathleen Norris are spending two weeks at the Del Monte hotel.

Mrs. Emma Townsend, formerly of Carmel, is visiting Mrs. Ashburner for a few days. Mrs. Townsend is now living in Oakland.

Mrs. J. M. Mendel, who owns a group of very attractive cottages on Lincoln street, was here last week end.

A very decided addition to the village life for the summer are Mr. and Mrs. C. F. Sellers, who are in the Whitney Palache home and expect to remain until October. Mr. and Mrs. Sellers are very active in the Little Theater movement in Pasadena and are much sought after by those interested in sponsoring musical events. They have spent many summers in Carmel and have hosts of friends here who will give them a warm welcome.

There will be quite a gathering of musicians from all over the country here this summer. The latest arrivals are Mrs. A. Poska and her daughter, Judith Poska, both from Seattle, Washington. Miss Poska is a talented violinist and is here for the purpose of continuing her study with Madame Luboschultz who has been her instructor for the past two years in the Curtis Institute of Music, Philadelphia. Miss Poska has also studied with Carl Flesch in Baden-Baden, Germany and is expecting to concertize in another year or two. She gave a program with the Columbia Broadcasting Company in March of this year and is considered one of the most promising of Madame Luboschultz' pupils.

Mr. and Mrs. David M. Ball, and their daughter, Patsy, who have been on a motor trip as far east as Taos, N. M., and up into Colorado, have returned to Carmel.

Miss Eunice T. Gray, who has made her home in Carmel for the past few years left today for the east. Miss Gray goes to take up her duties as Dean of Women at Illinois College, and her many friends in Carmel, to say noth'ng of several organizations, will miss her sorely.

A note received here from Mrs. Claire Cone tells of her trip across Canada, en route to England, where she will join her son in law and daughter, Mr. and Mrs. Robert Vermilye, for a few months.

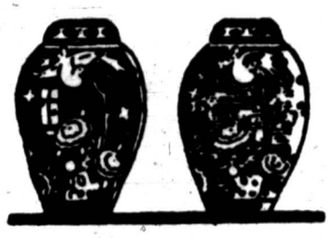
An interesting visitor to Carmel is Miss Anne Hong, formerly a pupil of Armin Hansen's, and now teaching art at Northwestern University. Miss Hong is on a motor tour of the west.

Judge and Mrs. James A. Cooper of San Francisco have taken the Folger house for the summer. They have as their guest their granddaughter, Miss Jane Cooper of San Francisco.

A very pleasant dinner and bridge party was given last Thursday evening at the home of Miss Ernestine Renzel and Miss Pauline Ensminger on San Carlos street. The guests were Mr. and Mrs. Harry Stephens, Margaret Swedberg, Grace Newhall, Daisy Bostick, Kenneth Wood and Don Lyon.

Mrs. Tom Phillips has as her guest her mother, Mrs. A. B. Majors, of Los Angeles.

Jimmy Hopper Jr. sailed this week through the Panama Canal for New York, planning to return overland in the fall.



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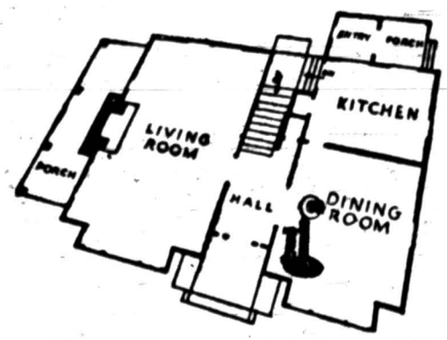

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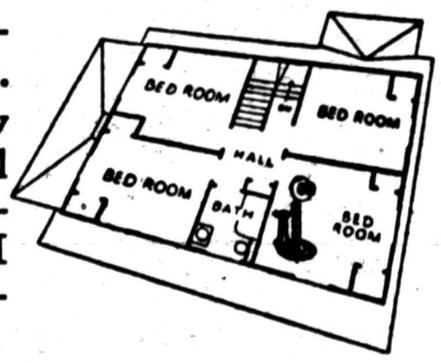

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WHAT THE EDITORS THINK

OUR APOLOGIES, MR. HAMSHER

As usual, when somebody is grabbed to hang an editorial on, we did an injustice to an estimable man a week or so ago when we slanged C. F. Hamsher, president of the Los Gatos First National Bank for wanting six signboards in commanding positions along state highways advertising his town. Except for this one crumpled kink in his brain, Mr. Hamsher is evidently so exactly our sort of a man that we shouldn't have taken his idiasyncrasy seriously. We have a kink or two in our own brain, someone has observed.

"I thank you for the wallop which you recently gave me in your publication," writes Hamsher. "I make no apology nor any retraction for the expression at the meeting of the Santa Clara Consolidated.

"I am not a believer in bill boards, especially the little dinky ones which are so prolific on our highways, but I firmly believe that half a dozen bill boards at the strategic entrances to the automobile highways into California would be good advertising for us if made aesthetic, and it would get a wider circulation at a lesser cost without waste, than any other method which we might use.

"I probably take as much interest in seeing this vicinity grow and develop as you or anyone else in the territory, and while we do not all think alike, I think we must more or less respect one anothers opinions, and just because we do not always agree, it is sometimes unbecoming to be too sarcastic or too denunciatory of the other fellow's idea.

"My attention was called to your article by a re-print of it in the Los Gatos 'Mail-News.' If you get this paper through your exchange list, you might perhaps be interested in reading the second paragraph of Mr. Arthur Heeb's column entitled 'The Open Road,' which appears on page nine.

" Some tmie when you are passing through, come in and give me an opportunity to exchange ideas with you. Perhaps we can both be muchly benefited."

Hamsher sends us several copies of "Bank Service," edited by him, and published monthly by his bank, and it is from these papers, as well as his letter and Arthur Heeb's paragraph in the "Open Road—printed elsewhere in this issue—that we learn how right minded this bank president usually is. If somebody, say from here, tried to plant any one of the six big billboards advertising his community along a Los Gatos highway, Hamsher would the ax-lugging crew that would demolish it. Yes, even if the billboard was very aesthetic.

LET HIKERS BEWARE!

After the fourteenth of August next it will be a crime for any person to walk along or upon any highway outside of a business or residence area otherwise than close to the left hand edge of the highway. Under the California Vehicles Act, such jay-walking will be a misdemeanor, punishable by fine, or imprisonment, or both.

Face the traffic. Here in Carmel, where there are no sidewalks and one walks much of the way in the road, the theory of this law should be firmly fixed in the minds of all hikers. Children, particularly, should be taught it. It is easier to look ahead than over the shoulder. If the driver is careless, sleepy or drunk, or if there is fog, or a hill, or a turn of the road, the hiker when facing the oncoming car has easy opportunity to step aside and let it pass. Not always so if it comes from behind.

Children should be cautioned against asking motorists for "lifts" on the highways, and motorists are advised not to pick up anyone, as they are responsible for any accident that may happen to passengers in their car and may be sued by the passengers themselves or their relatives.

Crossing the street without paying attention to approaching automobiles, and stepping from behind parked automobiles or other objects, constitute the principal causes of accidents due to carelessness and thoughtlessness, says a bulletin issued by the California Development Association.

Although children are responsible for a great part of the accidents occurring on the streets and highways of California, vacation time places the added responsibility of cautious driving in an attempt to safeguard the life of those children engrossed in play and unmindful of passing automobiles.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

WESTWARD

By CARO ROMA
(In "Westward")

Oh, Westward turns my heart
Whene'er I hear the rain
Beating its faint tattoo
Against my window pane.

Oh, Westward turns my heart
Whene'er the sea gulls cry,
Winging their homeward flight
Across the sunset sky.

Oh, Westward turns my heart
To land of birth and friends.
Dear God, just lay me down
In the West, when life ends!

ASHES AT SEA

By THEODORA GAY FLANNER

Here where these pale waters flow,
Where destined ships toss to and fro,
In fog and mist and drifting rain,
White-crested mornings break in vain
Over verdant hills that gave thee birth,
Over trodden lanes that leave no mark,
No trace of thee who didst embark
On the frail jeweled ship of youth!

Here night winds weep thy beauty fled,
And stars are flowers above thy bed!

LAST NIGHT WHEN ALL THE WINDS WERE STILL

By THEODORA GAY FLANNER

Last night when all the winds were still,
I woke and heard a strange sweet sound,
Along the narrow ribboned path,
A footfall running on the ground.

Last night when all the winds were still,
And hushed the melody of bird,
Beneath the silver veil-hung trees,
Was it your footfall that I heard?

Last night when all the winds were still,
I fancied then that I could see
You come with starlight on your hair,
And heard you whispering low to me.

HERITAGE

By JANE CULVER
(In "Westward")

You gave me things to keep for you—
A scent of midnight, taste of spring,
Your shadow, and a certain star,
A fugue the wind was practising . . .

Can visionary things allay
A living longing, or renew
A breathless happiness? . . . They must,
Since they are all I have of you.

General Comment

OUR TEN COMMANDMENTS

Here are the Ten Commandments of the Forest, as announced by Director Fred G. Stevenot of the State Department of Natural Resources, and as every one of them can be applied to Carmel or its immediate environs, we print them here.

1. Leave no camp fire burning. Stir the coals while soaking them with water. Turn small stocks and drench both sides. Wet the ground around the fire. If water is unavailable stir in dirt and tread it down until packed tight over and around the fire. Be sure the last spark is dead.

2. Throw no burning material away. Break matches in two before throwing them down.

3. Burn no grass or brush without a permit from a fire warden. The state law makes a closed season from May 15 to October 31, during which burning permits are required, but several counties have ordinances requiring burning permits the year round.

4. Build no camp fire within a National Forest without a permit from a forest ranger. The state law does not require a permit to build a camp fire outside of national forests, but provides a severe penalty if the camp fire is left burning.

5. Leave trees, shrubs, ferns and flowers as you found them. They belong to all. Leave them for all to enjoy. It is not good forest manners to carve your name on trees or wound them in any way.

6. Destroy no forest signs. They may prevent a fire in your favorite camping spot.

7. Cut no Christmas trees or Christmas berries without written permit from the owner. The state law provides a penalty for acts of this kind.

8. Do not pollute streams. Leave camp sites clean. Bury all garbage. Treat your camp site as you would your own home.

9. Catch not fish out of season. Help the State Fish and Game Commission to keep the streams stocked with fish.

10. Don't kill or molest game out of season. Without wild life our forests would lose much of their charm, and if it is to be conserved, everybody must observe the state game laws.

PEOPLE TALKED ABOUT

People Talked About

Virginia Lee Burton has added her name to the growing list of Carmelites who are achieving favorable recognition in the buying world outside our village. Miss Burton is now in Boston, where she is doing very clever featured sketches for the Boston Transcript.

Although she has been in Boston only eight months, she has already created a sensation among the critics by her clever illustrations of people and places in the home of American conventionality. Material for her first sketches which won her a permanent place on the Transcript was gleaned from the Boston popular concert. Her better known features include "Morning Hour on Fremont Street," "Townsfolk on Parade," and "Harvard Class Day".

Miss Burton and her sister lived for some time in Carmel, and have a host of friends in the village who are eagerly watching their achievements.

Through cables and letter, George Ball has been heard from frequently in his trip across the Pacific to the Philippines where he will take up the work of the Little Theater in the city of Manila. He reports the trip as having been a very pleasant experience and is much improved in health.

Mrs. A. P. Drakeford of San Francisco is in receipt of a cablegram from her husband who is the president of the Little Theater Players in Manila in which he states that Mr. Ball has arrived, has already taken hold of the work enthusiastically and that a big tea and reception is to be given shortly in his honor.

George stopped at Shanghai en route to Manila. While there he received a not from Mr. Drakeford enclosing letters to prominent people there and welcoming him to the Orient. He was entertained lavishly.

It is understood that "The Bad Man" will be his opening production.

W. D. Boyce, father of Mrs. Colonel James S. Parker, whose home is on Scenic Drive at Thirteenth street, passed away in Chicago recently. Many years ago, when I was first kicking around newspaper shops, the Saturday Blade and Chicago Ledger, owned by him, were on my route, for my brother, Max Newberry—famous now as Barbara's father—was an artist there.

Boyce became a millionaire, but was more famous as a traveler and explorer. He was in Cuba during the war between Spain and the United States, and went to Russia during the war between that country and Japan. In 1909 he took an expedition of photographers and hunters to South America, returning with many trophies and photographs valuable to the science of natural history. In 1910-11 he took an expedition of research and investigation through South America, a journey that consumed eleven months of time and over 50,000 miles of travel. From information gathered in this extensive journey, he wrote a book which conspicuously showed his natural gift of keen observation and practical deduction, and which brought out clearly the great opportunities and resources of the South American continent. Another far reaching undertaking effected by Boyce was his inauguration of the society of the Boy Scouts of America. Having observed while abroad this movement under way in England, he conceived the purpose of instituting such a society in the United States for the benefit and training of American boys. Promptly upon his return to the United States he secured a national charter and set the movement under way.

The story is that Boyce, in London, almost a score of years ago, got lost in a fog, when a lad, wearing a uniform, offered to assist him to locate his hotel. Having guided him correctly the boy refused to accept a tip, stating that he was a member of the Boy Scouts of England and was glad of the opportunity of doing his daily good deed. So impressed was Boyce with the courtesy of the lad that he immediately got in touch with Sir Robert Baden-Powell, then head of the Boy Scouts of England, acquainted himself with the details and purposes of the organization and immediately upon his return to the United States introduced scouting in this country. Ever since that time he maintained a keen interest in scouting and in boys' work in general.

Dana Wilson Spratt entertained the Blanding Sloane Puppet Theater Group of San Francisco at her home in Carmel. The Sloane party was a merry spectacle on the highway. They came to Carmel from San Francisco in Blanding Sloane's van. The van is a house traveling on wheels.

Blanding Sloane and his wife, Mildred Taylor, were the only members of the group at all acquainted with Carmel. The party was given in honor of McLeod Batten who is leaving for Europe July 6. Miss Batten is doing the title role in the Puppet version of Eugene O'Neil's "Anna Christie," playing at the Blanding Sloane Puppet Theater on Montgomery street in San Francisco.

Other guests at the party were, Bruce Inverarity, whose splendid oil paintings and pastel work are being exhibited at the Blanding Sloane workshop; Ann Anderson, who attends the California Art school and is portraying Marthe in "Anna Christie." Sam Smith who is doing "Mat" and Harry Barclay who is doing "Chris." Blanding Sloane's protege, Wah Ming Chong was also in the party, and last but not least, Taylor Sloane made his initial visit to Carmel. Taylor, aged 16 months, is the son of Blanding Sloane and Mildred Taylor. He is very happy and "at home" in Carmel.

Mildred Taylor is remaining in Carmel to arrange about the showing of super films. She and her husband are playing them in San Francisco and they have become a pronounced success in a fortnight. The first film exhibited was "Hollywood Extra—6439." The picture set forth the modernistic tendency in setting, story and acting. They plan to show the story of Buddha's life, done in India: "The Light of Asia." This film was an artistic sensation in the capitals of Europe. Mildred Taylor is endeavoring to make it possible for this film and others of the same calibre to be show in Carmel.

Blanding Sloane and Mildred Taylor have created a distinct unit with their group in San Francisco. They have devoted their attention and talent to practically all of the arts. Mildred Taylor took charge of the East West Art Gallery in the Women's club and she is keenly interested in the development of music and the dance. Blanding Sloane has struck a new note in the world of the theater with his puppet theater.

The performances of Shakespeare's "Hamlet," Eugene Oneil's "Emperor Jones" and "Anna Christie" and Ervine Scott Wood's "Heavenly Discourse" were artistically and dramatically superb. Special emphasis has always been put in the reading of the lines, something that is inevitably neglected in puppet performances.

Carmel is indeed becoming a musical center. Musicians of note, seeking a rest from their winter tours, are finding their ways not to Woodstock or Europe, but to Carmel-by-the-Sea, and are taking summer studios. Henriette Michelsen, Lea Luboschutz, Ethel Newcomb, and now it is confirmed that Richard Buhlig is to spend August in Carmel.

Buhlig has consented to repeat the lecture-recitals which he is now giving for the University of California. Three evenings on the general subject of "Landmarks in Three Centuries of Keyboard Music" will be given variously in the Dickenson studio, the Greene studio, and the Denny-Watrous studio, on August 19, 22 and 26 respectively. Inquiries and reservations are already being made for this most interesting and significant series.

About a year ago, the Pine Cone and The Peninsula Daily Herald had articles telling of the discovery of a new musical scale by Thomas Vincent Cator, which he called the Aura-modal Scale. A few months after this, Musical America devoted two entire pages to the subject; then came the San Francisco "Argonaut" with a page devoted to it. This was followed by many newspaper articles. In the autumn of last year, Mr. Cator gave lecture-recitals before several prominent clubs, before the Santa Clara County Music Teachers Association, and a broadcast of the subject, with illustrations, over KQW. Leda Gregory Jackson sang several of his compositions upon that occasion. Last April the Los Angeles paper called "Saturday Night," had a long and splendidly written article upon the subject by Bertha McCord Knisely. The writer estimated the discovery at a very high valuation, and as she is one of the foremost musical critics in America, the composer felt much elated.

Now comes the news that the C. C. Birchard Company, of Boston and New York, are going to publish a volume of Mr. Cator's compositions in Aura-modality. The Volume will contain nine Preludes, a Valsette, and ten or twelve pages of explanation and elucidation of the scale and works. In writing to Mr. Cator the publishers told him to drop everything else and get this ready for immediate publication, saying, among other things: "Whereas we will not attempt to say just how much this will mean in the musical world, at this time, yet, even at a casual glance anyone can see that the matter is significant, and the theory is certainly an interesting one."

They hope to have the volume out by September.

Mr. and Mrs. George Poor (nee Ruth Marion) have opened their house on Carmelo and are here for the summer. They are accompanied by their small daughter and the twins, a boy and girl who arrived around last Christmas. The Poor twins are making their home in Ross when not in Carmel.

JUST ABOUT THIS AND THAT

There were a number of big sight-seeing buses parked in front of the Mission San Carlos del Rio Carmelo one day last week, while the tourists brought by them looked over the church. I wonder just how they will route these traveling vans highway has made them everyday affairs. Will they come through the village by the way of San Carlos street, or turn around and retrace the road to the state highway?

The vans, and the thousands of cars which will daily visit the Mission, are pretty certain to be a problem for us soon. We congratulated ourselves upon getting the state highway a reasonably secure distance east of the village, but it is likely that we smiled too soon. If any large proportion of this traffic detours through Carmel in order to see the Mission, or to view this unique town, we are going to spend a lot of money repairing and rebuilding roads. Even macadam will go fast under the weight of the big tourist buses, and our dirt roads wouldn't last at all. Not to speak of the annoyance caused our home loving community by these tourists.

In France, the problems of speeding through villages has been solved by automatic guardians of traffic, the caniveau and the cassis. The caniveau is a surface drain carrying storm waters across the paved road, and is shallow and broad, bumping one's head against the top of the car if taken too hurriedly, but not really dangerous. The cassis however, is a real break in the street level, abrupt and harsh, and unless crossed at a snail's pace, will break a spring or cut open a tire. Signs are placed giving warning of either caniveaux or coast and the motorist and the motorist disregards them at his own peril.

This is merely a suggestion. Our storm water problem is still an open one, demanding consideration shortly. If its solution could help do away with the traffic speeding menace, what a brave pair of birds would be killed by one stone!

Another scheme for slowing up speeders has been tried in Montana, and Hysham, the main street of which is also the State road to Glacier National Park, has solved its traffic problem.

For several years speeding park-bound tourists have created a menace to the health and happiness of Hysham's canine population, increased the agility of Hysham's citizenry and otherwise annoyed Hysham. Yesterday Mayor V. L. Wright appeared on Main street with his plow and proceeded to turn furrows down the street.

"And if that doesn't stop 'em I'll make bigger and better furrows." he averred as he finished.

The Civil Liberties Union is seeking memberships here. It will find a fertile field of pink-tea Bolsheviks, and nobody should object to their signing up. Only do not you join because of the high sounding title, or believe it has anything to do with that liberty which our flag represents, or the union of these United States. No, it is not an "Americanizing" institution, by any means, and although Carmel's "official newspaper" is recommending it, the Civil Liberties Union isn't patriotic.

We have more than our share, perhaps, of anti-Americanism, and governmental critics, of I. W. W.'s and radicalism, and not enough of good, old-fashioned patriotism. One might well get the idea that Carmel housed a disloyal bunch of Americans, and that those who were not actively forninst the government, were not squarely for it. But that is only because the strongly patriotic do not feel inclined to talk much about it, and the antis have no such inhibition.

It is darn easy to criticise and tear down, to sneer away established institutions, and to laugh away respect for the flag. If I hadn't peddled cookies in France during the interesting days of 1918, I'd hesitate at taking a stand against these carping organizations which belittle America. I would question whether they were worth the waste of words and space, and the chance of my being considered a Babbitt. But I've seen men die for this country of ours—and I mean just that. Over there the men knew that their government was worth battling for, and dying. Not a matter of politics, or whether it was a Republican or a Democratic government, or if mistakes had been made by its statesmen, or of little things which could be criticised, but the loyalty of a great principle. The flag meant a lot to those boys. I'd be a poor stick if I dared not say a word for it here in Carmel now.

Well, Henry Dickenson's moon fooled them all. The first night it was hung up into the tree, the committee were sitting in the Auditorium trying to decide whether it was too small or too large, too yellow or not yellow enough. Louise Walcott said, "Pooh, Pooh, it's no moon at all—no right—not right. When a moon gets that high it's white not yellow. Someone else saw an October moon once that was real yellow. They were about to send for Dr. Spoehr of the Carnegie Institute to give an expert opinion, when Bob Parrott, not having heard the conversation said to Lita Bathen, "Isn't this a lovely night. No fog! And, my God, what a moon. Too bad it won't be full like that Wednesday evening." I think Dickenson decided after that that his moon would do, for Bob Parrott has a reputation for being an authority on moons.

Elliott Durham almost had a stroke the other day. And this was what gave it to him. Stranger came into the hardware store and bought $1.75 worth of nails or something. Put his hand into his pocket and remarked, "B'gosh, I've left my purse at home. Just charge it, will you." Elliott was anxious to get back to painting the lawn for the stage, so he didn't care if he got any money at all or not. As the man was going out, Metz called out, "Say, why don't you take out a membership in the Forest Theater. We'd love to have yuh. It'll only cost you two bucks." "Why, sure," said the stranger affably. "Count me in. Here's your two bucks." And Metz is still wondering who the joke is really on.

Speaking of Metz; I just can't seem to talk about anything else. He's that resourceful. That beautiful fountain that you saw last night on the Forest Theater stage just outside of the back arch, was made by said Durham out of a large electric light bowl for the top, a bit of carved wood made by Sayre for the standard and two automobile tires for the large and lovely base. You'd never known it, would you? It looks just like one of the fountains in the Park at Versailles.

THE VILLAGE NEWS-REEL

Lyn Williams has resumed his position in the local postoffice. He recently returned from a visit with relatives in the East.

The Dick Mastens have a new boy baby, born at the Carmel Hospital recently. He gives promise of being a fine actor, having a good voice and easy stage presence.

Miss Josephine Dibrell, who has been in school at San Antonio, Texas, since last fall, has arrived home to spend the summer with her mother, Lois Dibrell.

Tilly Polak arrived in Carmel last Sunday and is resting for a week before returning to her shop. She has just completed a five months' trip in Europe.

Mr. and Mrs. F. Sellers of Pasadena have rented a cottage in Carmel again this year, and will be here during July and August.

Rev. F. W. Sheldon, formerly of Carmel, and Otto Strube, well known residents of the Scott's Valley district of Santa Cruz, left this morning, by auto, for an extended tour of the northwest.

Ivy Whitworth is home again after a fortnight's vacation spent in Pasadena and Los Angeles. She made the down trip by boat and returned by motor. While in Pasadena she lunched with Tomi Thompson, and reports that Tommi is getting on rapidly with her theatre work in connection with the Pasadena Commcnity Players. Ivy also visited Margaret Wood in Pasadena, and in Los Angeles stayed with Lois Dibrell's sister, Mrs. E. J. January.

Mr. and Mrs. Ralph Parker of San Francisco are the guests of Mrs. Dorothy Dobrizinski for a few days.

Mrs. L. E. Gottfried and Mrs. Hans Ankersmit who have been on a motor trip for a week or so have returned to Carmel after visiting the Russian River, Yosemite and Bass Lake.

Dr. and Mrs. Percy Wright, who formerly made their home here and who have been in Pasadena for a few months have returned to Carmel.

Mrs. J. D. Winter and Miss Elizabeth Winter of San Jose are in the Trinkler cottage for a few days. Mrs. Winter is Mrs. Trinkler's mother.

Mr. and Mrs. R. B. Cunningham and their daughter, Jean, who have been spending a few weeks in Carmel have returned to their home in Alameda.

Miss Laura Dierssen, who has been in Sacramento for a short stay has returned to Carmel.

Mr. and Mrs. Roy Boynton who have made their home in Carmel for the past few months have returned to Berkeley. Mr. Boynton is head of the art department at University of California.

Mr. and Mrs. William Chappell of Santa Clara, who have been spending a month in their cottage on Dolores street, have returned to their ranch. They expect to return to Carmel the first of August.

George Seideneck left Tuesday morning to start construction on a vacation cabin he is building on 30 acres he just purchased up the Carmel river valley.

Inauguration of a weekly "Visitors' Day" at Del Monte Laundry has proven an interesting innovation, according to advices from the Del Monte organization. Every Wednesday afternoon is "Visitors' Day" and scores of local residents have taken advantage of the opportunity to see how a modern laundry operates, Manager Smith reports.

The Byron Foulgers are entertaining a merry house party at their home in Forest Hill. Their guests are Louise Adams, Mrs. Foulger's sister, of Vancouver, B. C., her cousin, Margaret Corry, also of Vancouver, Mrs. Vivian Scowcroft of New York City Moroni Olsen and Addison Richards, both of the Moroni Olsen Repertory Players. Mr. and Mrs. Foulger will be here for several months to come.

Miss Marguerite Tickle, a senior next year at the Girls' Collegiate School, in the foothills at Glendora near Los Angeles, has been chosen president of the Kappa Club, one of the two honor societies of the school. As song and cheer leader, member of the basketball, volleyball and track teams this year, Miss Tickle has been a very popular and valuable student at Girls' Collegiate. She is the daughter of Edward H. Tickle of Highlands Inn and has just returned to Carmel for the summer.

Mr. and Mrs. Jean Thompson and their three daughters of Fresno are in their cottage for the summer.

Mr. and Mrs. Richard During of Berkeley are spending some time in their cottage in the Eighty Acres.

Mr. and Mrs. Stephen Duaine and their small son Richard, and Mr. and Mrs. Paul Mercurio with their daughter Yvonne motored to Santa Cruz Sunday and spent the day there. The children enjoyed rides on the miniature railway and other attractions for small boys and girls, while their parents collected a nice sunburn on the beach. The party returned late Sunday evening.

Mrs. Eskil L. Hoberg is spending the holidays in southern California, where she is the guest of her parents, Mr. and Mrs. F. M. Johnston of Hermosa Beach. The Johnstons were married on Independence Day 37 years ago.

Miss Mary G. Lansdale of San Mateo is here for a few days in her home on Lincoln and Third streets.

Mrs. Flora Richardson and her daughter, Elizabeth, are summering in the Hogle cottage on Lincoln. The Richardsons are former residents of Carmel but have been living in Berkeley for the past two years. They usually spend their vacations here.

Week end visitors were Mrs. Catherine T. Ryan of Gilroy and Mrs. Charles T. Bambauer of Cupertino. While here they engaged a cottage for Mrs. Helen G. Quilty of San Jose who will spend the summer here.

Mackenzie Gordon, noted singer, is a guest at Pine Inn, where he will remain indefinitely. Mrs. Gordon is summering in Europe.

Mr. and Mrs. Charles Berkey made a trip to Merced last Sunday returning the same day. Another party of Merced sojourners were Kenneth Wood, Don Lyon and Arnie Halle.

Wilson Mizner is visiting his brother, Addison Mizner, at Pebble Beach. Mr. Mizner is a noted wit and raconteur. He has lately been writing for the screen and has spent much time during the past winter in Hollywood.

Mr. and Mrs. Nathan Van Patten and daughter are spending July in Carmel. Mr. Van Patten is the director of the Stanford university library.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Pioda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)
Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

To Help

you meet the high cost of building, we offer plans and specifications at 5 per cent, and if we do the building we will refund the 5 per cent.

In all COST PLAN JOBS we give you contractors' prices

PERCY PARKES

DESIGNER AND BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

HOGLE & MAWDSLEY

Realtors and Subdividers

All Carmel and Highlands Properties

Exclusive Agents for

GLEN-DEVEN
DEVEN HEIGHTS
SOUTH DEVEN HEIGHTS

Acreage Sites

Court of the Golden Bough Telephone 180

WHO'S WHO, WHAT and WHERE Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

Post Office, S. Dolores.

City Offices, Over P. O.

Councilmen:
Mayor Ross Bonham,
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets.
John B. Jordan,
Fire and Police.
Jesmamine Rockwell,
Water and Parks.

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1668.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the public.)

Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abalone League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works, S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.,
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.,
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

PROFESSIONAL CARDS

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys At Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

Phone Monterey 1625
Hours 9 to 5:30
Lois E. Gibson, D. S. C.
(Doctor of Surgical Chiropody)
14 Del Monte Ave., Monterey Calif.
Room 208 Hinkle Bldg.

Sewing and Alterations at the MYRA B. SHOP
Studio Building
Phone 66

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

REAL ESTATE FOR SALE

CARMEL PROPERTY

$4,000—Good two-bedroom house in southwest section.

$675—Wooded mountain view lot in desirable locality.

Trade—For Carmel Valley acreage, two large and attractive residence sites, one with fine marine view; will trade either one or both.

$3,000—Beautiful wooded corner on South Lincoln, plot 85x100.

$7,000—Furnished stucco house, almost new, only two blocks from ocean front.

HATTON FIELDS and THE MISSION MESA embody in a preminent degree the qualities appealing to the more discerning type of real estate buyer.

CARMEL LAND CO.
Office: Ocean Avenue Tel. 18

FOR SALE-Studio home. Two-large studios and immense living room. Built around an open garden court. One block from trains and street cars. Ideal for vocal or musical instruction, dramatic school, etc. R. C. Cameron, 2101 Shattuck Ave., Berkeley, Calif.

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

MISCELLANEOUS

FOR SALE—While they last: China, glass, books, music, linens, baskets, pictures and a few rare curios and antiques at Miss Anita Murray's Studio near the Big Tree at Seaside.

FOR RENT—3 blocks from town, charming location, comfortable house, neatly and artistically furnished, will accomodate six, reasonable rent. Apply P. O. Box 917. Telephone 146J.

COMPETENT WOMAN will give care to convalescent or elderly lady or assist in the home. Orders taken for plain sewing and mending. Phone Carmel 681J or address Box X, Pine Cone office.

LOST—A week ago, a bunch of keys, on key chain. Return to Pine Cone office or phone 862, Carmel.

FOR SALE: Tea Room—attractive good business, excellent location, reasonable. Owner ill. Phone 1974 R. 537 Bryant. St. Palo Alto, Calif.

WILL SELL for balance of contract a lovely piano, almost new. Wonderful old make. A musician's piano at great saving. $5 to $10 a month. No big down payment. Write Fresno Piano Co. Fresno, Calif.

FOR EXCHANGE—Will exchange Louis 16th cabinet, value $1500, also choice collection of Indian baskets, value $750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced Chef always on hand. Hall rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OPP. MONTEREY GRAMMAR SCHOOL. PHONE 363.
Adv.

FOR SALE—One breakfast set — table and four chairs. Inquire of Mrs. Overstreet, Pine Cone Office.

FOR RENT—Large room with use of bath, also good garage. Phone Carmel 746. Address Box 118, Carmel.

APARTMENTS FOR RENT—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verdi Apartments. Carmel or phone 888.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel. Tel. 734J.

SUPERB TABLE CHICKENS: From the Search Ranch—Roasters and Fricassees, 6 to 8 lbs; also Squabs. Engage at Casa de Rosas, 13th and Casanova, Carmel. Phone 145R.

ROOM TO RENT—In secluded and well furnished house, by day or week, reasonable rate. Phone Carmel 797.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR RENT, Highlands Studio — Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heaters. Shown by appointment. Address Box 155, or phone Carmel 326W or 18, Carmel.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1085.

FOR SALE in storage near Carmel, high grade piano partly paid for. Must sell at once for small balance on contract to save shipping expense. Terms $10.00 per month. For details write V. Jones Credit adjuster Box 1173 Modesto, Calif.

John Rockwell is what an actor would refer to as a "trouper," Last week he had his right arm cut to the bone above the elbow. When they got the arteries sutured and the wound sewed up he woke at midnight in the hospital to discover that all the nerves had been severed and his right arm was useless.

So he began teaching himself to write, play cards, and eat with his left hand. He has been practicing energetically for a week. The doctors are going to perform a delicate operation to splice the nerves. They give hope that he may regain the entire use of his arm. But in the meantime he isn't wasting any time mourning at the blow fate handed him. He is taking a wallop right back at her with his left. And if his arm is fixed up all right as everybody hopes, he will have the advantage of being ambidextrous. Who decries the spirit of modern youth?

After reading the advertising booklet recently issued by the Carmel Realty Co., we're going to turn our editorial column over to the real estate men. It is more anti-Babbit than we'd dare be.

Lita Bathen slept last Monday night for the first time for weeks. She finally got all the assassins fitted out with shoes. She went around measuring, a la Prince Charming, for the largest foot she could find—and it was Henry Dickenson's. Twelve and a half. Haven't heard whether the assassin was able to get on and off the stage with 'em on, but hope for the best.

Meeting of Carmel Sanitary Board of Equalization

Notice is hereby given that the Board of Trustees of the Carmel Sanitary District, County of Monterey, State of California, will for the purpose of equalizing assessments meet as a Board of Equalization on the 16th day of July, 1929, at 7:30 P. M. at the regular meeting place of the Board in the City Hall of Carmel-by-the-sea, California.

NOTICE TO CREDITORS

Estate of FANNIE E. DALBEY, Deceased.

Notice is hereby given by the undersigned Administratrix of the Estate of Fannie E. Dalbey deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court in and for Monterey County, California, within four monthe after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, Monterey County, State of California.

Carmel-by-the-Sea, Calif., this 14th day of June, A. D. 1929.

ROZELTHA H. GREELEY,
Administratrix of the Estate of FANNIE E. DALBEY, Deceased.

Charles Clark, Attorney for Administratrix.

Mrs. Carla Duncan of San Francisco is spending several days at Sea View Inn. Mrs. Duncan is chief accountant for the San Francisco Woman's Club.

Miss Dorothy Stout of Oakland is the guest of her aunts the Misses Stout of Sea View Inn for two weeks.

Miss Ida Johnson and Miss Josephine Culbertson had as recent guests Mr. E. L. Johnson of New York City and Mr. and Mrs. Lloyd Johnson and daughter Mary Jane Johnson of Berkeley.

Dr. P. B. Wright and family from Pasadena are spending the summer in their Carmel cottage.

Miss Elizabeth Wills of Piedmont is spending the summer with her parents, Mr. and Mrs. Grant Wills. Miss Wills, mezzo soprano, is a well known singer of the Bay cities. She is associated with the "Ramona Trio" of Piedmont in concert work.

Little Lourdes Bernadetta Mallagh arrived at the local hospital on the 13th of June. Mrs. Mallagh was formerly Lourdes Narvaez of Carmel. Both mother and daughter are fine and are now staying at the Narvaez home on San Carlos near Seventh.

The James Dorrance family of Hatton Fields are spending the month of July at their summer home in Carpenteria, California.

jected to the rodent, and the judge gave her a divorce.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line
Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting ..... 8:00 p.m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:00 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

CHARMING LUNCHEON IN VALLEY

Mrs. Rose De Yoe entertained at luncheon and bridge yesterday afternoon at her home at Los Ranchitos in Carmel Valley. Those present included Mrs. W. M. M. Russell, Mrs. Mary Hamlin, Mrs. W. C. Watts, Mrs. D. W. W. Johnson, Mrs. D. K. Johnson, Mrs. G. L. Wood, Mrs. John Jordan, Mrs. D. W. Willard her house guest, Mrs. Brand of Palo Alto, and Mrs. Maude De Yoe.

REALTOR ADVERTISES CARMEL in Unique Way

Now just listen to this paragraph!

"In this village on the slopes of pine clad hills beside the Bay of Carmel, there are no industries with smoke stacks, nor room for them; no chamber of commerce bidding the world to 'come and get it'; no business elements demanding dinner pails, pay rolls, and flag-frescoed subdivisions."

Then read this one:

"Carmel issues no invitations for the speculator. For those who come west for a job in California climate, there is little opportunity in Carmel except for the domestic servant, or perhaps for good artisans of the building trades that construct the attractive houses in which Carmel villagers live."

Where did we find them? Not in a folder of the Art association, or the Music society; nor are they editorials from the village-minded Pine Cone, although we would be proud to have written them. No, these are excerpts from a real estate booklet.

This is advertising. A folder, beautifully gotten up, fully illustrated with views and half-tones of buldings and homes, some 15,000 of which will go out in the next few months, sets all rules and precedents of real estate advertising aside, upsets Chamber of Commerce ideas, kicks over tradition as applied to city-building, and goes after the prospect on a new and different basis. And it is the work of the Carmel Realty Company, Ray C. De Yoe's organization of sales and rentals.

Speaking to some fifteen thousand people, scattered all over America, the Carmel Realty Company says:

We wrote a booklet about Carmel, some years ago, in which we said: "Carmel is a village, lived in and loved by villagers."

A great deal of water has passed under the bridge since then, but we find it difficult to revise that statement in spite of the very considerable outward changes that have taken place in our business streets and our home places. For at heart, Carmel enjoys the informal life of a village and devotes itself, more than any community that we know of in America, to the art of living.

Those who have known Carmel, of course, and do not have to rely upon a booklet to take their initial impressions, require no assurance from us that Carmel is outstandingly different from other small communities. They know something already of the delightful intimacy of living or sojourning in Carmel, its informal homes and natural gardens, the mingled fragrance of pines and the sea, the intriguing shops in their inviting architecture, the theatricals, the musical seasons, the art exhibits, the mercurial disposition, the white sand dunes, the curving beach, the assertion of the village's personality against all attempts to standardize and to make it "like any other town."

Nowhere in California has nature played a more glorious role than on the Monterey peninsula, and Carmel is her jewel in this perfect setting.

Carmel has much to give and much to withhold. That is why this booklet is written—to tell frankly of the real Carmel and to bid those who are "one of us" to come if they wish."

If you love nature in her greatest display of versatility, in her blue skies, wondrous seas, fields and hills and canyons of wild flowers, native pines and cypresses and oaks, rugged rocks and dashing sprays, there is no community in America that can give you, twelve months in the year, what Carmel has to offer.

If you love a creative community where the size of one's income makes no difference in forming friendships; where no one is curious if you persist in wearing old clothes or inquisitive if you follow meticulously the whims of every passing fashion; where, in fact, all that sort of thing is done—if you love a place where some paint pictures and others just try to, some write books and others do pennyliners; where artists, retired professional and business men and women, writers, shop keepers, nature lovers, artisans, and just "plain people," get along together in a friendly comraderie producing community plays, arguing against street improvements, condemning the itinerant "tourist"—then that sort of a place is Carmel.

SALINAS RODEO BUYS BULLS FOR THE COWBOYS

Arthur Hebbren, president of the California Rodeo, has reported the purchase of thirty bulls for the Salinas show which is being held from July 17 to 21 inclusive. The bulls were purchased from the Quinto ranch in Merced county and the San Phillipe ranch in Santa Clara county.

Mr. Hebbron stated that all of the bulls are fullgrown and none of them have had the feel of a cinch on their belly or rider on their back; also, any cowboy desiring to establish relations with these bull can do so by just signing an entry blank and climbing aboard one of the quick-starting, high-jumping monsters. Mr. Hebbron also stated that the cowboy who is most capable of staying atop these bulls will receive $375 and a fine trophy for his efforts, and no doubt before this is accomplished, the successful rider will have had his ups and downs.

INTERESTING EVENING AT SCHOENINGER'S

Mr. and Mrs. Joseph Schoeninger entertained a group of friends one night recently at their home on Carmel point. A round table discussion on modern education with many of the speakers illustrating their points with examples from their own experience was a pleasant and interesting feature of the evening.

Those present were Mr. and Mrs. H. F. Dickinson, Mrs. Helen Deusner, Miss Ruth Radcliffe, Mrs. Karl Howenstein, Mr. and Mrs. W. W. Wheeler, and several others.

NOTICE OF BOARD OF EQUALIZATION MEETING

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the years 1929-1930; and that said Board of Supervisors will meet as a board of Equalization, to equalize assessments, on the following dates, to-wit: July 1st., 2nd., 8th., 9th., and 15th., 1929, at ten o'clock A. M.; and that such meetings will be held at the chambers of said Board of Supervisors at the Courthouse, in Salinas, Monterey County, California.

Dated July 1st., 1929.

T. P. JOY,
Clerk of the said Board of Supervisors.

Mitty Tobiasen of Fresno is in Carmel again and says he is going to stay here this time. He lived here before moving to the valley city and is well known among the younger set of the village.

Mr. Wold, contractor for the bridge on the Salinas highway, spent Sunday in Carmel with friends.

GOLDEN STATE

FRIDAY-SATURDAY
Everybody Talks in
Whoo-oo!!
THE GHOST WALKS
with
Helen Twelvetrees
Charles Eaton
Carmel Myers
Earle Foxe

SUNDAY
Sue Carol
—in—
GIRLS GONE WILD
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
WEDNESDAY
The Grandest Show Ever
Singing, Dancing
Talking
SHOW BOAT
Tremendous cast of stars from Ziegfeld's Stage Production
General Admission 50c
Loges 75c

THURSDAY
FRIDAY
THE BARKER
with
Milton Sills
and
Dorothy Mackaill

A GOOD VALUE
Attractive five-room redwood house of real
Carmel Type of Construction
Furnished — —Fireplace —— Garage
Trees and Flowers
Secluded and in best neighborhood
$4500
Elizabeth McClung White
Exclusive Listing
Next to Bank of Carmel

PINE INN
(Among the Pines)
Continuing in the Good Will of Carmel
and
A Recognized Center of Carmel Community Life
Ever open to civic organizations. Here, Carmel people, visitors and residents meet their friends, leave messages and directions — rest awhile in the pleasant lobby—and understand PINE INN to be
THE FRIENDLY INN
Established Service
Comfortable Rooms
Dining room open to everyone
American Plan
Room and Meals $4.50 to $7.50
JOHN B. JORDAN
Owner and Manager